

BIERDZ ART

VOLUME TWO

EXPRESSIONISM AND THE BLUE X PAINTINGS



Thom Bierdz

215 WORKS

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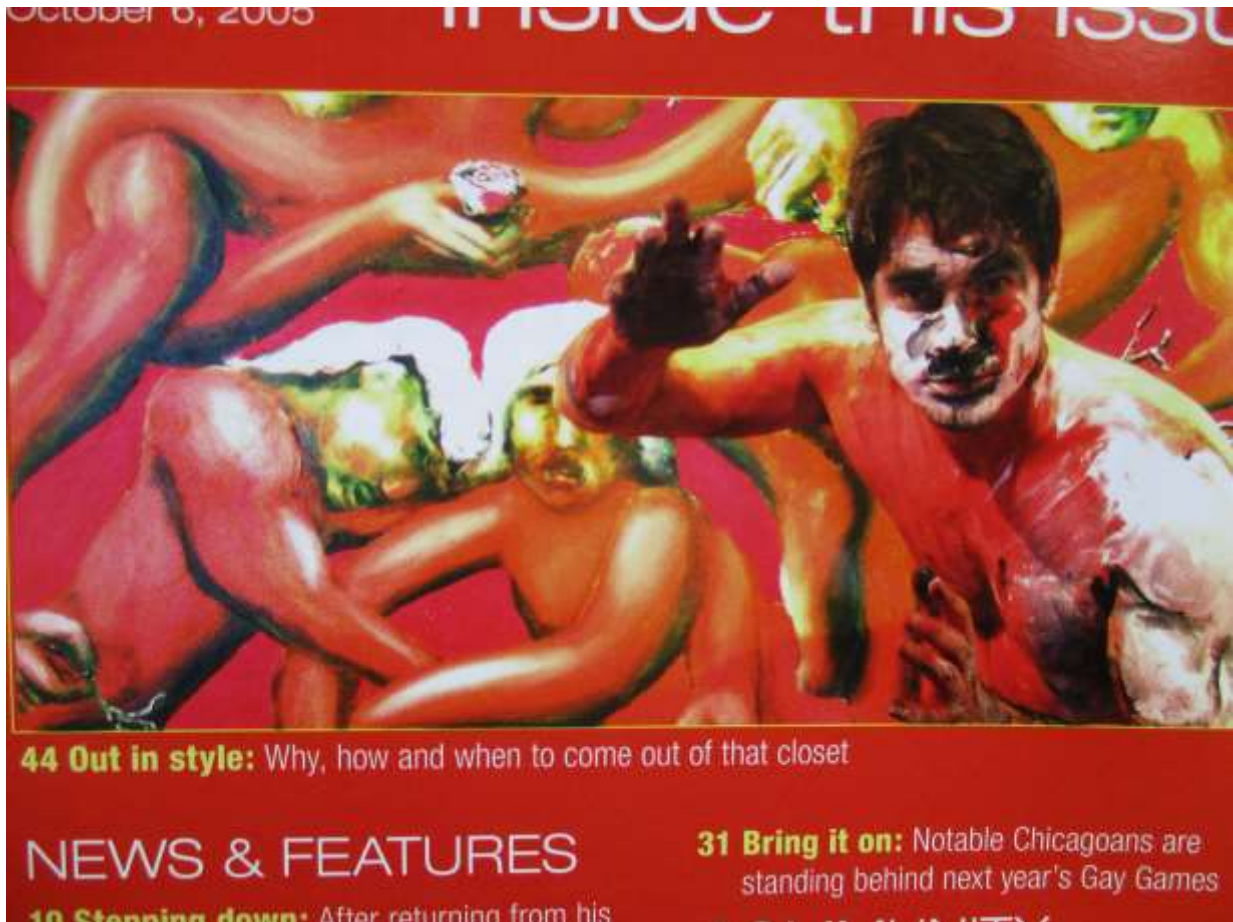
By THOM BIERDZ

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BIO



Born March 25, 1962 to a lower-middle-class family in Kenosha, Wisconsin, Thom Bierdz saved his bar tending tips and at 21 moved to Hollywood.

Bierdz is best known for his portrayal of legacy character Phillip Chancellor III on the daytime drama *The Young And The Restless*, recurring from 1986, last seen in 2011. He was a repeat guest star on *Melrose Place*, guest starred twice on *Murder She Wrote* and once on *Matlock* and *Robin's Hoods*. Other TV and movie roles include *Highway To Heaven*, *St. Elmo's Fire*, *The Last Place On Earth*, *The Gladiator*, *Warm Texas Rain*, *Hungry For Love*, *The Cavanaughs*, *The Takedown*, *Win Lose Or Draw*, *The New Hollywood Squares* and *Old Dogs New Tricks*.

In 1997, young filmmaker Bierdz's first art film, *Heart Of The Oak*, won Best Experimental Film at Philadelphia International Film Festival and Best Experimental Film at University of California Davis snagging the coveted Golden Calf Award.

The art world embraced Bierdz in 2004 when Scarlett Johansson hosted his Soicher-Marin gallery show. In 2005 he won the *Out Magazine* Best Emerging Artist of Los Angeles and in 2006 was awarded the Key to the Light Award from The Thaliens for raising a great deal of money for charities through his paintings.



“Bierdz is able to paint on that instinctual level.” Mitch Rustad, *Genre Magazine*.

“Bierdz is now one of Los Angeles’ most successful and in-demand artists.” David Alexander Nahmod, *Express News*.

“On par with Picasso, Van Gogh, Matisse and Warhol,” Tommy Lightfoot Garrett, *Highlight*

Hollywood.

His first memoir, *Forgiving Troy*, recounting the murder of his mother by paranoid schizophrenic brother Troy, gained 10 book awards.

"Millions of viewers fell in love with Thom Bierdz on *The Young and the Restless* unaware that his real life was more dramatic than any soap opera." Daniel R. Coleridge, TVGuide.com

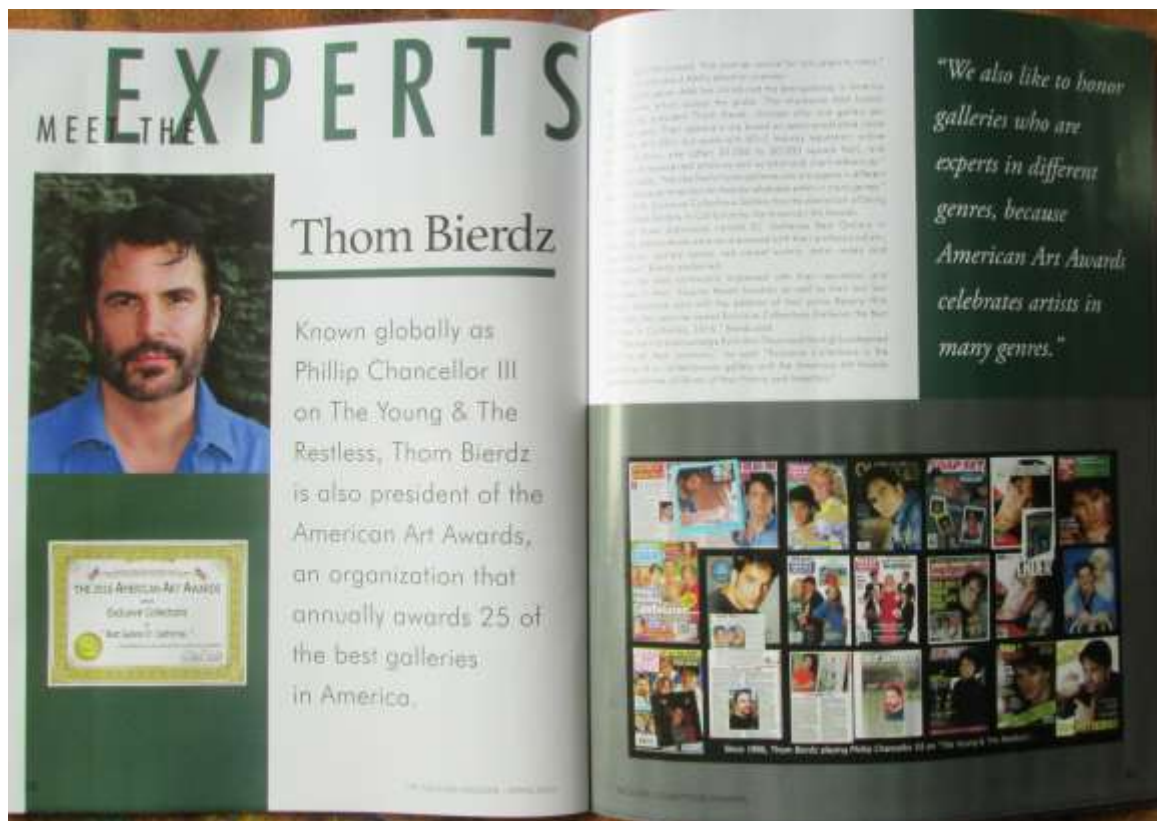
TV interviews on *Forgiving Troy* subject matter include Entertainment Tonight, CBS News, NBC News, FOX News, SoapTalk with Lisa Rinna, Brunch and Joan Quinn Profiles, many podcast, and most recently *Evil Lives Here: The Soap Star's Secret*.

His *Forgiving Troy* book also spawned a documentary of the same name, directed by Warren Hohmann of KTLA News.

Being the first openly gay legacy soap actor, he was honored by the Human Rights Campaign and gave this speech in Minnesota: <https://www.youtube.com/watch?v=gTuxWpJDEt0&t=304s>

Bierdz co-founded www.AmericanArtAwards.com in 2008. Every year the online fine art site honors the best 20 American galleries or museums, which in turn award breakthrough artists in over 60 countries.

For eleven years, Bierdz has passionately painted commissioned portraits from a forest cottage in scenic Lake Arrowhead, California, while operating the online American Art Awards and hiking with his rescue dogs.





Though 90% have sold, his 1,000 painting images can be enjoyed in many volumes of Bierdz's art.

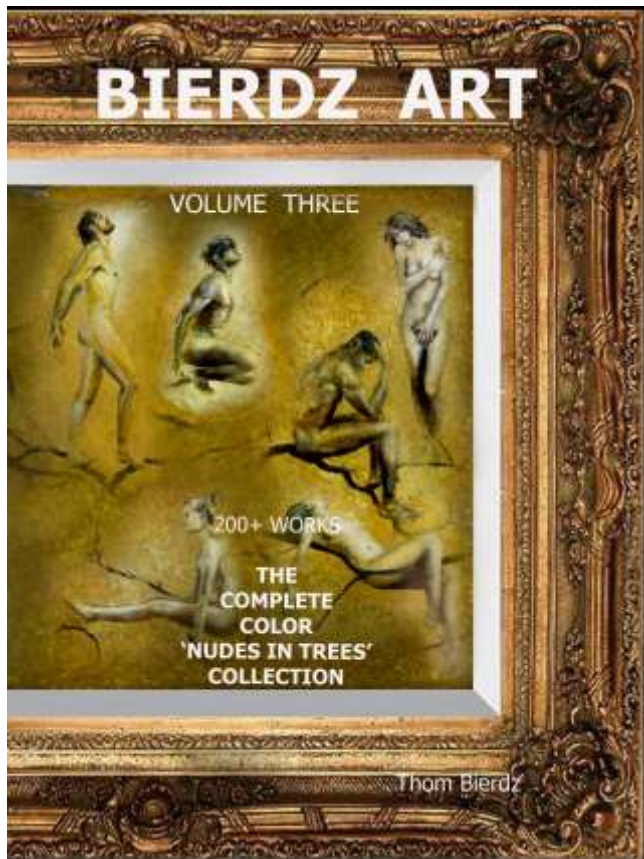
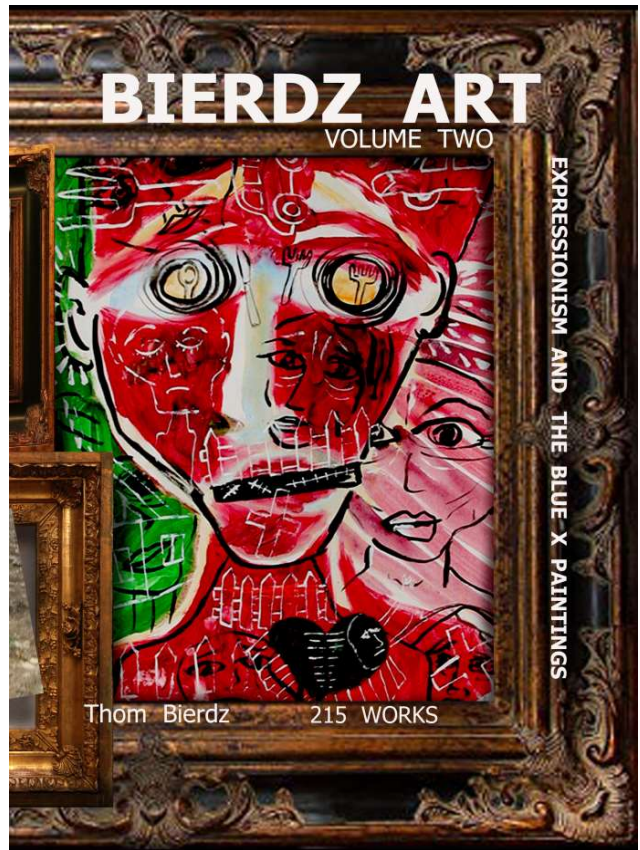
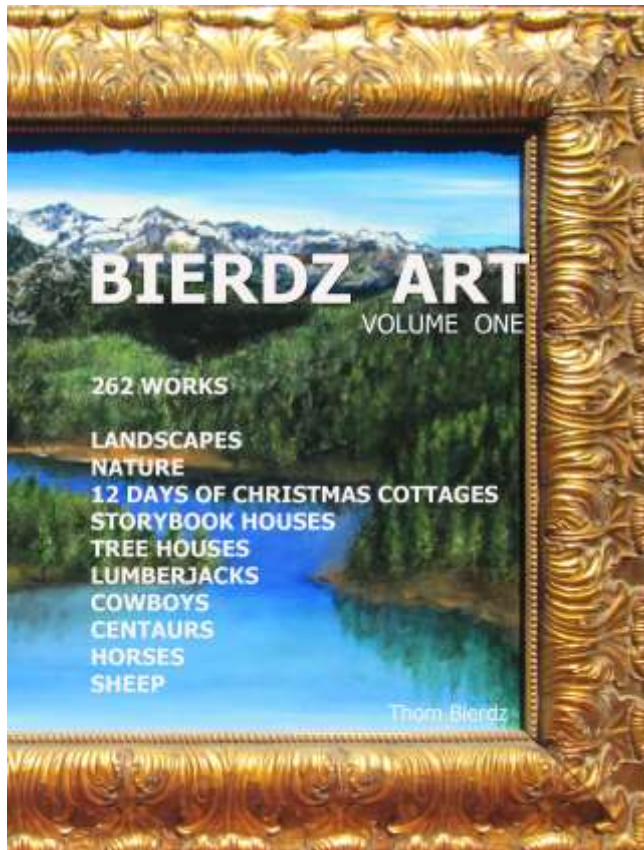
In addition to *100 BLACK AND WHITE MALE NUDE PRINTS + 100 BLACK AND WHITE PHOTOS OF THE ARTIST*, Bierdz also has:

BIERDZ ART, VOLUME ONE: LANDSCAPES, SEASCAPES... EXTERIORS, STRUCTURES, LUMBERJACKS, CENTAURS, SHEEP

BIERDZ ART, VOLUME TWO: EXPRESSIONISM... AND THE BLUE X PAINTINGS

BIERDZ ART, VOLUME THREE: NUDES IN TREES... THE COMPLETE COLOR COLLECTION

BIERDZ ART, VOLUME FOUR: PORTRAITS... PEOPLE AND PETS





THE BLUE X PAINTINGS

I feel my very best artwork is the pop expressionism that spilled out of me in my 100 BLUE X paintings. BLUE X from two crossing blue lines: Earth plane and the mystical afterlife.

Most of the expressionism in previous pages were created before 2004, and these BLUE X paintings also began then. But in 2005, I pretty much did rows of Warhol-ian apples. In 2006, many live paintings. In 2007, I did 60 gold nudes in trees. In 2009, when I returned to *The Young and the Restless*, I did my Fantasy Gay Marriage Equality paintings. 2010 forward I have pretty much only had time to paint commissioned portraits.

Over the past 20 years, I felt dozens of my 18x24" expressionistic pieces needed to be updated. But just like when I originally painted them, it wasn't only my brain deciding the compositions - something above was directing my paintbrush in these; for instance I "knew" to put a specific shape in a certain area, and I just followed the orders until they stopped.

Now I look at these 100 pieces and I can see aspects of my life patterns and dramas - but I hope readers will bring their own meanings to them.





"#1. 9-11, Greeting Death With Different Emotions" (Source for BLUE X CARD "#1: Terror / Peace")



"#2. A Party Trick Of The Introvert" (Source for BLUE X CARD "#2: Introvert / Extrovert")



"#3. A Secret Admirer" (Source for BLUE X CARD "#3: Flirted / Flirting")



"#4. A Unified Consciousness" (Source for BLUE X CARD "#4: Unique Voice / Unique Lover")



"#5. A Universe In Perpetual Motion" (Source for BLUE X CARD "#5: God / Devil")



"#6. A Vigil Of Synchronized Energy" (Source for BLUE X CARD "#6: Vigil / Voice")



"#7. A World Of Endless Possibilities." (Source for BLUE X CARD "#8: Alien / Earthling")



"#8. Accountability" (Source for BLUE X CARD "#7: Checkmate / Stalemate")



"#9. Actress. Co-star Jeanne Cooper of Y&R" (Source for BLUE X CARD "#9: Provider / Mother")



"#10. Addiction To Fear Porn" (Source for BLUE X CARD "#10: Enemy / Clinging To")



"#11. Alliance" (Source for BLUE X CARD "#11: Alliance / Attending")



"#12. An Ode To Matisse" (Source for BLUE X CARD "#12: Blank Canvas / Begin Again")



"#13. An Ode To Van Gogh" (Source for BLUE X CARD "#13: Go Van Gogh / Stability")



"#14. An Ode To Warhol In Red" (Source for BLUE X CARD "#14: High Volume / Lesser Degree")



"#15. Awakening" (Source for BLUE X CARD "#15: Freedom / Lesser Degree")



"#16. Baby Deciding Its Course" (Source for BLUE X CARD "#16: Childlike / Redo Childhood")



"#17. Belief In Eden" (Source for BLUE X CARD "#17: Elder Soul / Misfit")



"#18. Biosonic Music Soothes The Corridor" (Source for BLUE X CARD "#18: Resonance / Propositions")



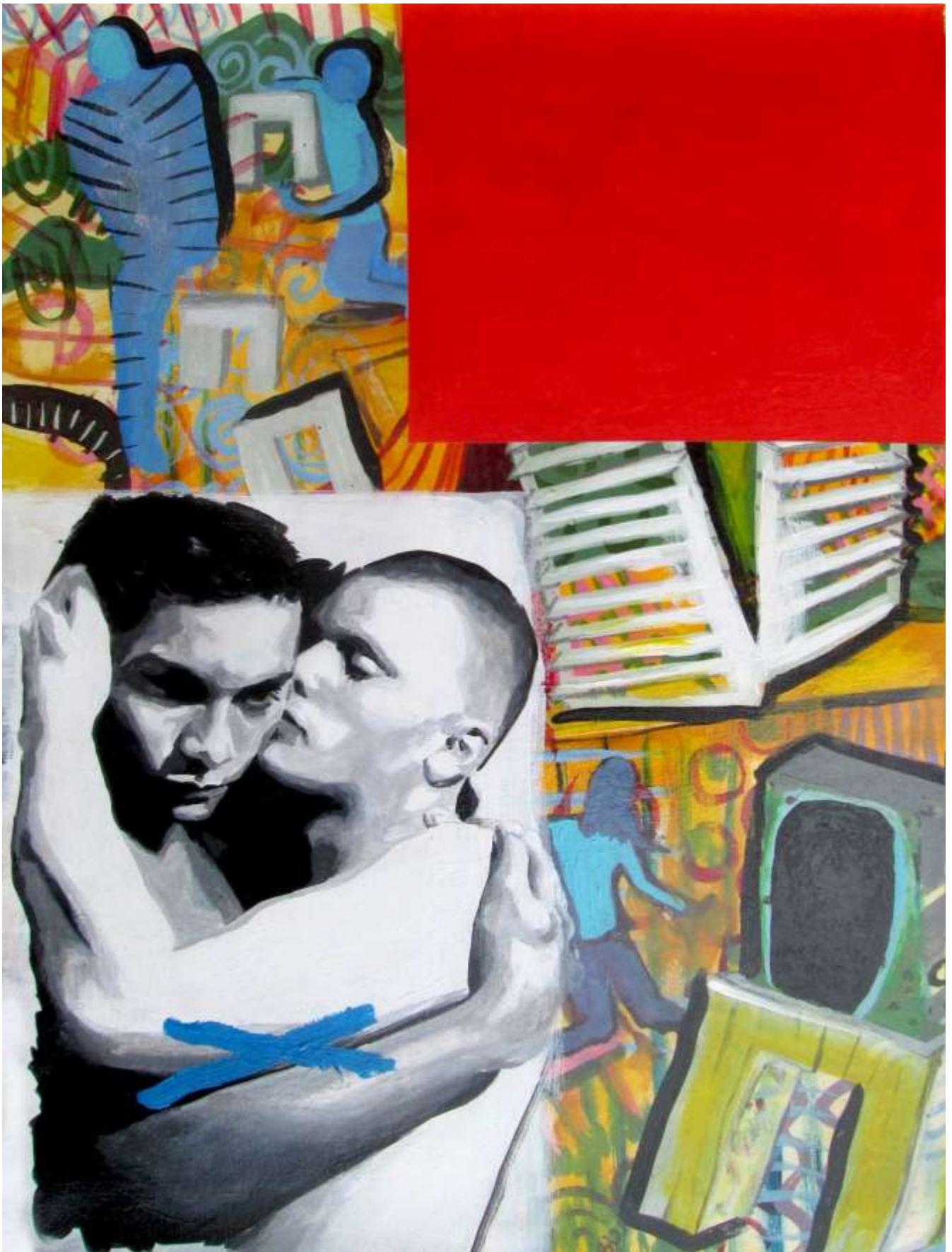
"#19. Blurred" (Source for BLUE X CARD "#19: Depression / Recovery")



"#20. Book Of Monogamy" (Source for BLUE X CARD "#20: Media Hype / Breaking Media")



"#21. Bowling Casanova" (Source for BLUE X CARD "#21: Casanova / Prude")



"#22. Breaking Barriers" (Source for BLUE X CARD "#22: Red Box")



“#23. Circus Of The Married Man” (Source for BLUE X CARD “#23: Soulmate Bondage / Lesser Degree”)



"#24. Clairvoyant" (Source for BLUE X CARD "#24: Seer / Message")



"#25. Clarity" (Source for BLUE X CARD "#25: Justice / Opportunity")



"#26. Clown Of Forced Love" (Source for BLUE X CARD "#26: Forced Love / Clown Love")



"#27. Comfort Zone Of Co-Dependents" (Source for BLUE X CARD "#27: C-Dependent / Guarded")



"#28. Communal Ectoplasm. Creating From Shared Intent" (Source for BLUE X CARD "#28: United / Group Vision")



"#29. Contagious Incarceration" (Source for BLUE X CARD "#29: Prisoner / On The Run")



"#30. Cycle Of Plunging Toilets" (Source for BLUE X CARD "#30: Toilet / Janitor")



"#31. Cynicism" (Source for BLUE X CARD "#31: Rich Girl / Warning")



"#32. Desire" (Source for BLUE X CARD "#32: Idol Worship / Idol")



"#33. Desperation" (Source for BLUE X CARD "#33: Good Bad Ugly / Unreasonable")



#34. Doubt" (Source for BLUE X CARD "#34: Doubt / Confidence")



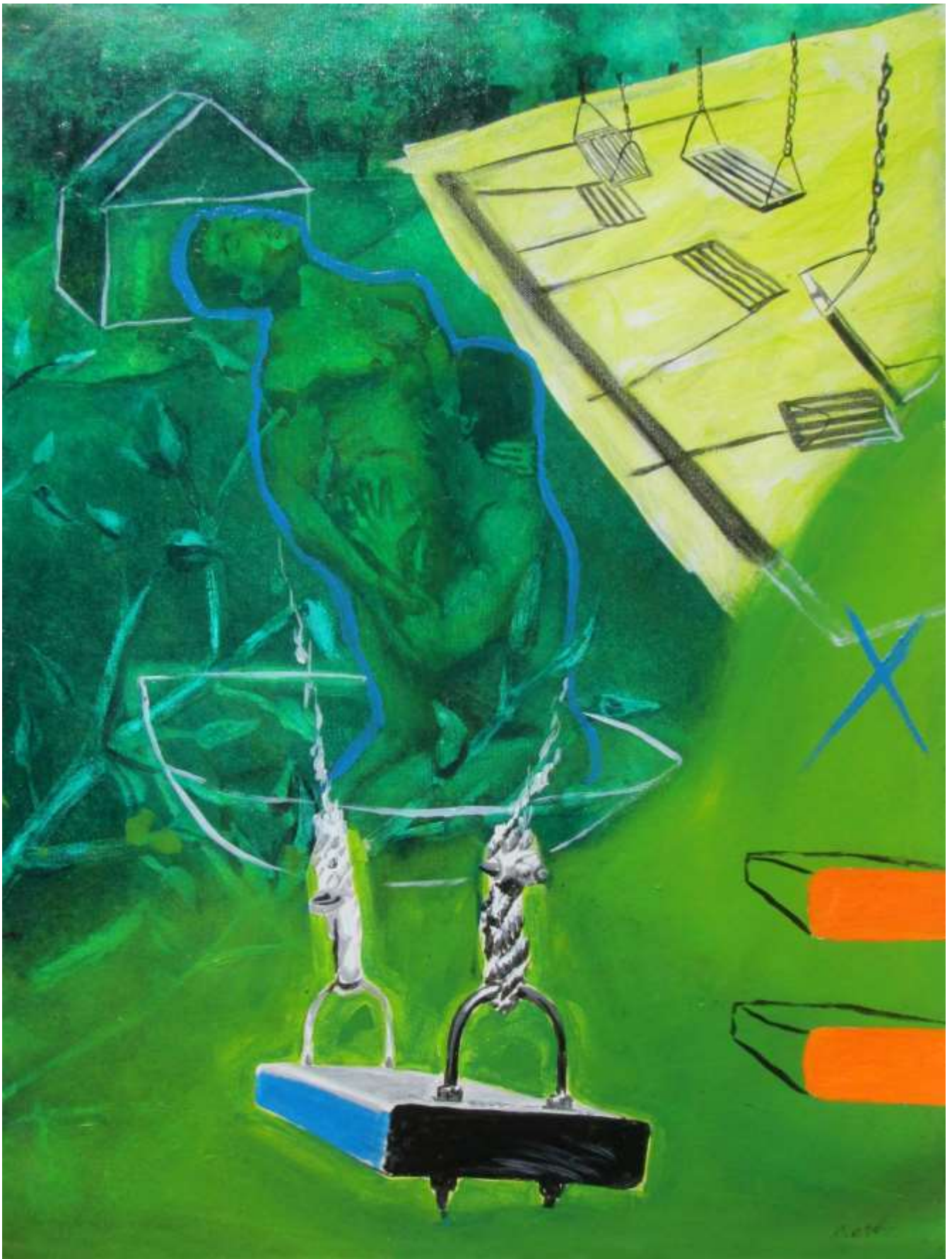
"#35. Elixir" (Source for BLUE X CARD "#35: Inheritance / Roots Inheritance")



"#36. Epigenetics" (Source for BLUE X CARD "#36: DNA")



"#37. Exercise And Transformation" (Source for BLUE X CARD "#37: Impressionable / Know-It-All")



"#38. Exhilaration And Lust" (Source for BLUE X CARD "#38: Secret Love / Public Affection")



"#39. Floral Vibration" (Source for BLUE X CARD "#39: Space")



"#40. French Fry Haunts" (Source for BLUE X CARD "#40: Consumer / Diet")



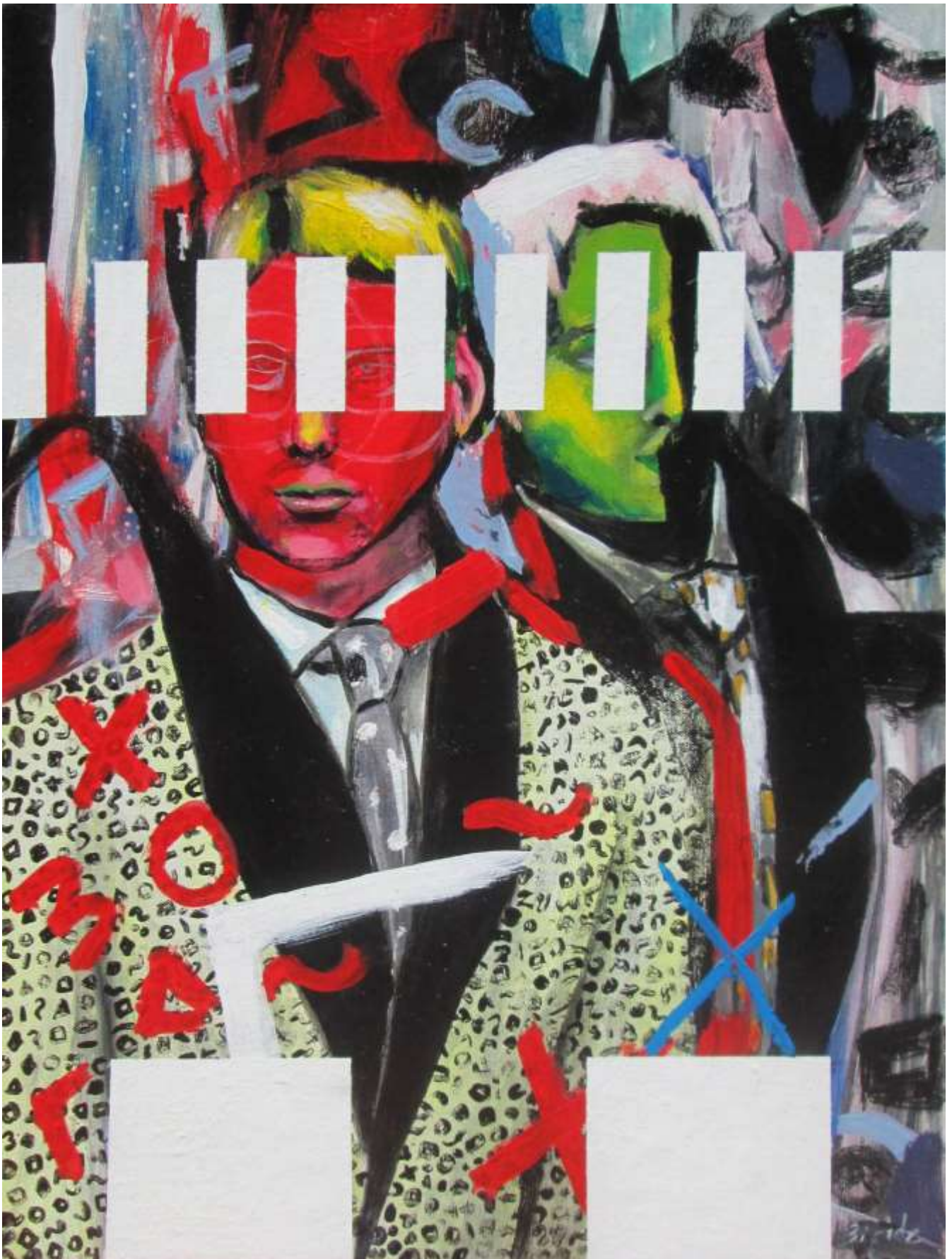
"#41. Glasses For Jesus" (Source for BLUE X CARD "#41: Beliefs")



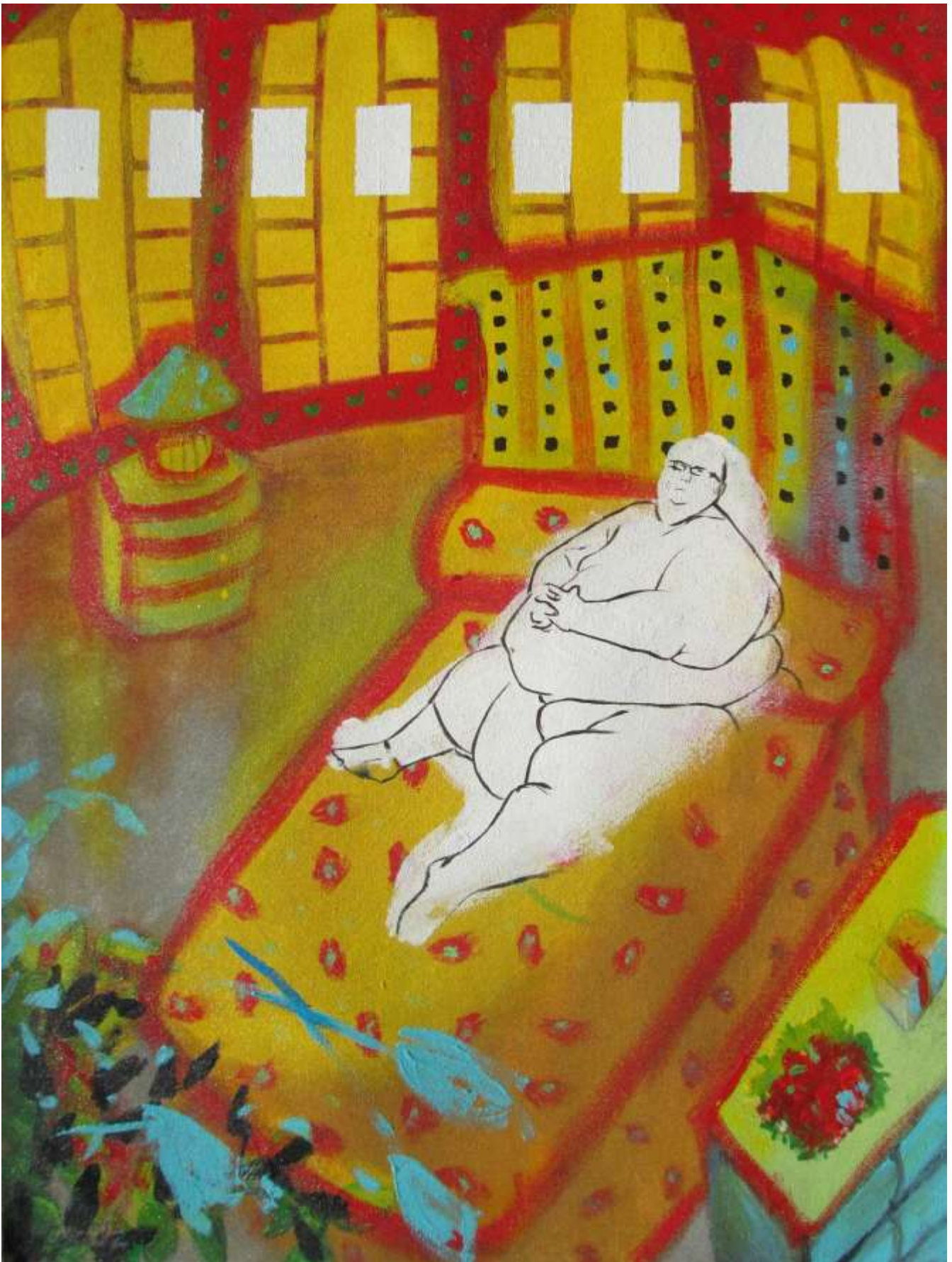
"#42. Green Card As Savior" (Source for BLUE X CARD "#42: Contracts")



"#43. Half Here" (Source for BLUE X CARD "#43: Workaholic / Drifter")



“#44. In The Social Flow” (Source for BLUE X CARD “#44: Ceremony / Friend’s”)



"#45. Indulgence" (Source for BLUE X CARD "#45: Unmotivated / Salesman")



"#46. Intelligent Design" (Source for BLUE X CARD "#46: Intelligent Design")



"#47. Interspecies Compassion" (Source for BLUE X CARD "#47: Compassion / Lack Of Compassion")



"#48. Invite To Road Rage" (Source for BLUE X CARD "#48: Road Rage / Passenger")



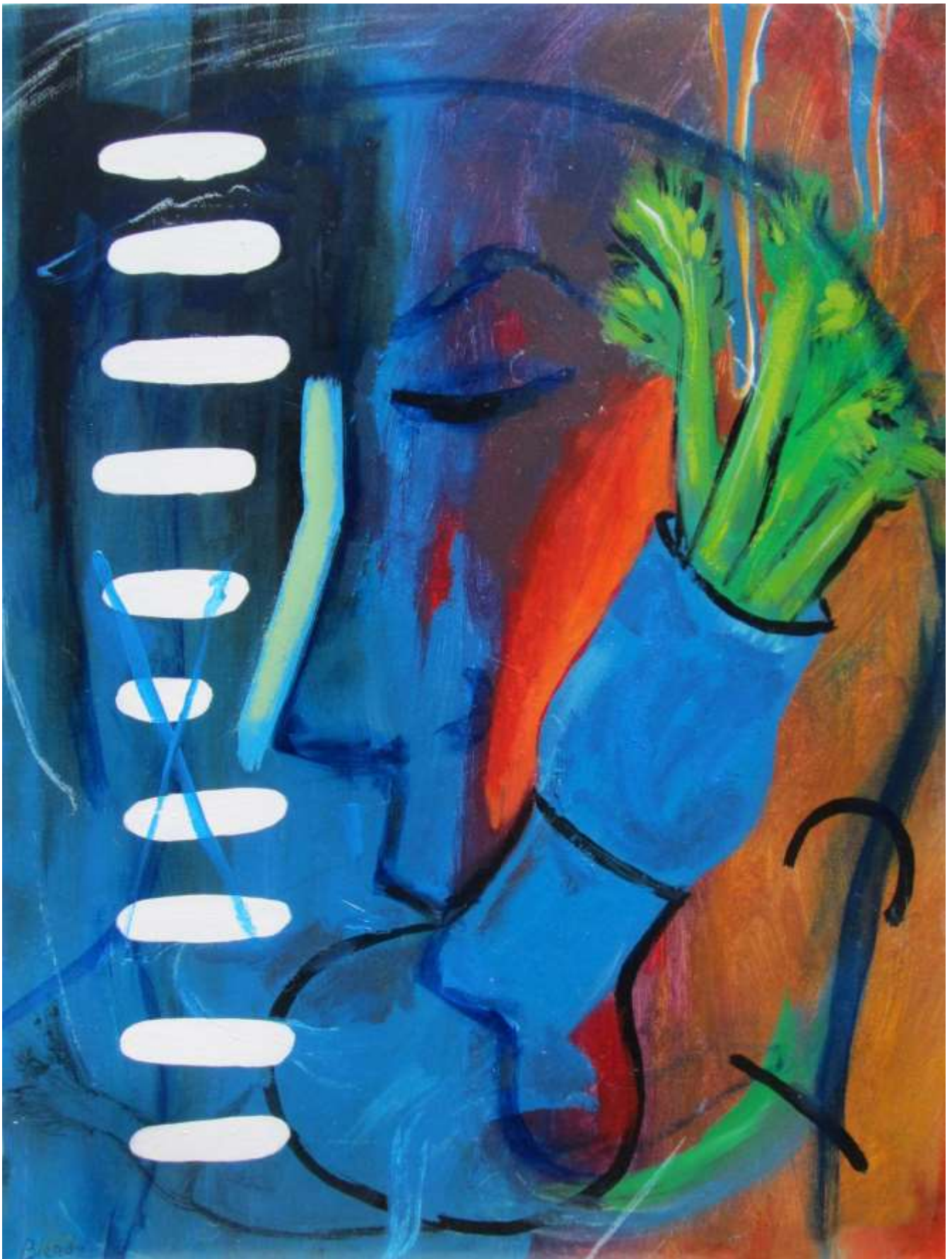
"#49. Judging The Tabooed" (Source for BLUE X CARD "#49: Bisexual / Withdraw")



"#50. Light Traveler" (Source for BLUE X CARD "#50: Secret Service / Secret Favor")



"#51. Lucid Dream" (Source for BLUE X CARD "#51: Twin Projection / Meeting Twin")



"#52. Meditation" (Source for BLUE X CARD "#52: Dreamer / Schizophrenic")



"#53. Mind Dancer" (Source for BLUE X CARD "#53: Truth")



"#54. Missing The Wonders Out Of Selfie View" (Source for BLUE X CARD "#54: Player / Invalid")



"#55. Need And Expectation" (Source for BLUE X CARD "#55: Need / Needed")



"#56. Night Of Venus" (Source for BLUE X CARD "#56: Beauty / Wallflower")



"#57. Online Noise And Distraction" (Source for BLUE X CARD "#57: Conspirator / Martyr")



"#58. Oprah's Launching Pad" (Source for BLUE X CARD "#58: Controller / Innocent")



"#59. Overwhelm Of The New Parent" (Source for BLUE X CARD "#59: Over-committed / Commitment")



"#60. Parking Ticket Conundrum" (Source for BLUE X CARD "#60: Reactor / Alchemist")



“#61. Particles Of Thought” (Source for BLUE X CARD “#61: Analyst / Relaxed”)



"#62. Pencil Sandwiches, Quantum Physics" (Source for BLUE X CARD "#62: Hoarded / Hoarder")



"#63. Pressure To Conform" (Source for BLUE X CARD "#63: Artist / Student")



"#64. Pushing Past Guilt" (Source for BLUE X CARD "#64: Guilt / Guilted")



"#65. Recipe For Functional Relationships" (Source for BLUE X CARD "#65: Me First / Compromise")



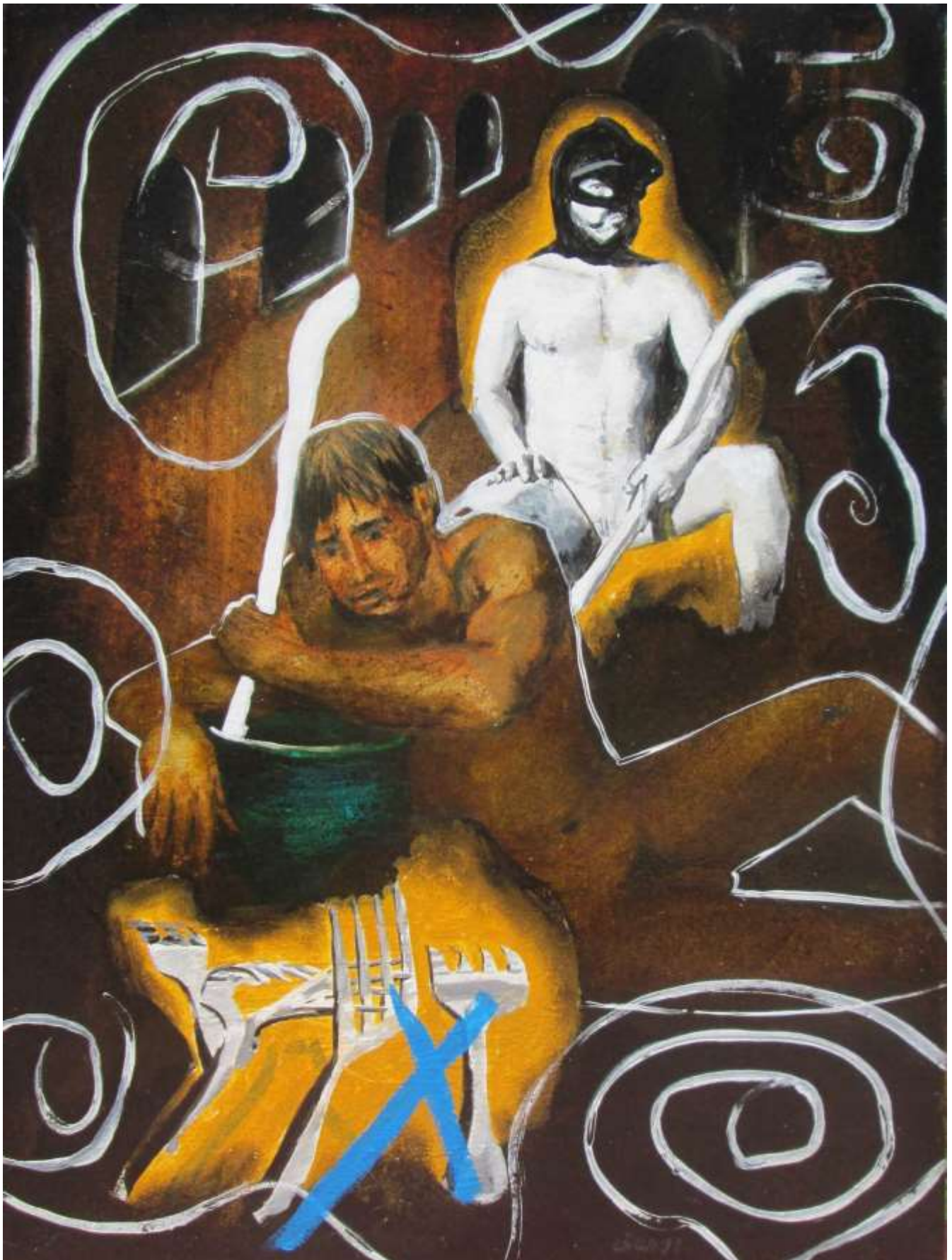
"#66. Reflection And Absorption" (Source for BLUE X CARD "#66: Garden / Harvest")



"#67. Row Anywhere" (Source for BLUE X CARD "#67: Boats / Passenger")



"#68. Safety Of Bondage" (Source for BLUE X CARD "#68: Boss / Slave")



"#69. Seeker" (Source for BLUE X CARD "#69: Pact / Please Like Me")



"#70. Setting The Table For Drama" (Source for BLUE X CARD "#70: Picnic / Comply")



"#71. Sewing To Reap" (Source for BLUE X CARD "#71: Manipulator / Manipulated")



"#72. Shopping For A Family" (Source for BLUE X CARD "#72: Journey / Companion")



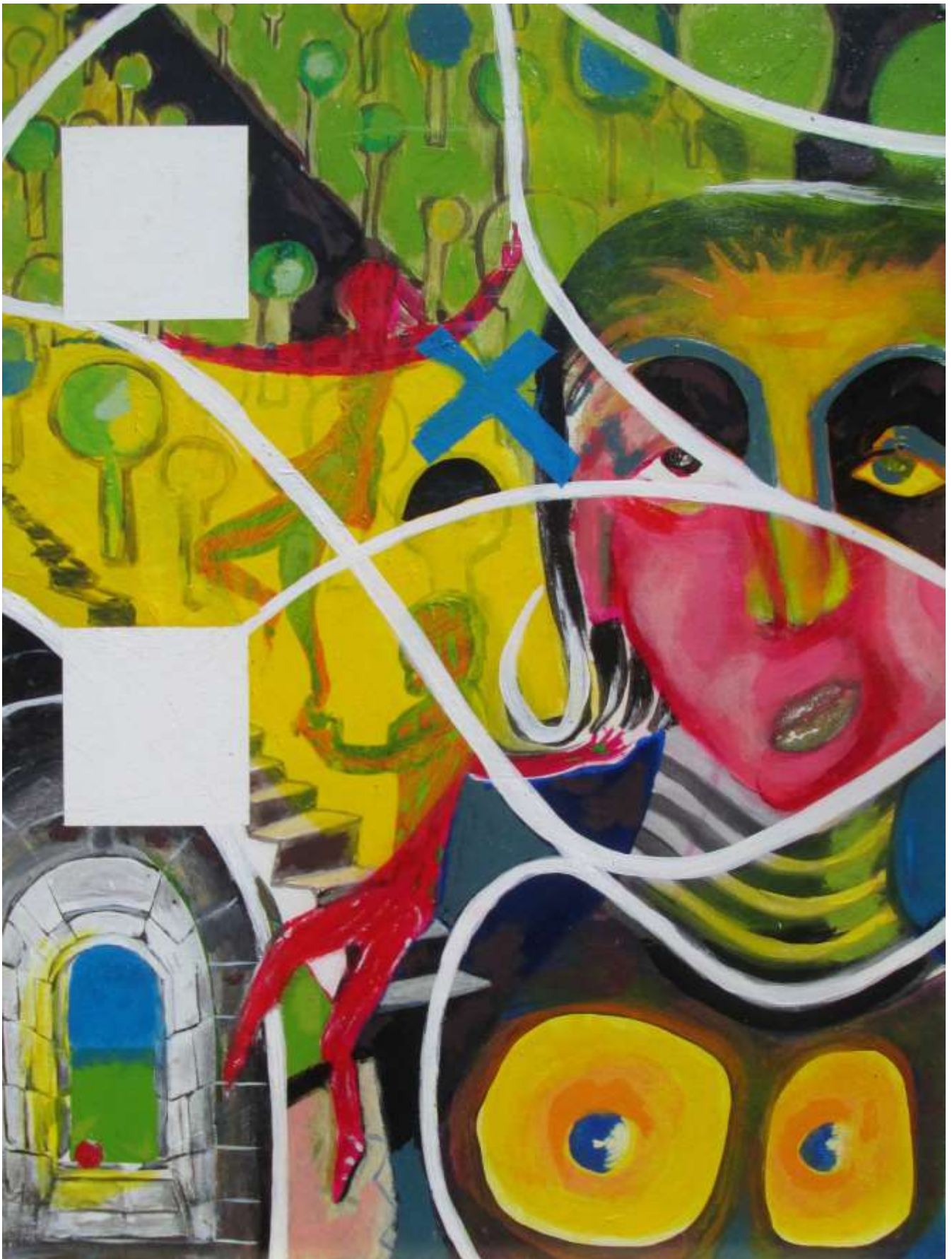
"#73. Side Effects" (Source for BLUE X CARD "#73: Helpless / Winner")



“#74. Sinful Gay Penis” (Source for BLUE X CARD “#74: Confinement / Breaking Free”)



"#75. Soldier's Epiphany" (Source for BLUE X CARD "#75: Wild Violence / Lesser Degree")



"#76. Soul Mate Search" (Source for BLUE X CARD "#76: Soul Mate / Soul Mate Search")



"#77. Spirit Lights Over Dark Yard" (Source for BLUE X CARD "#77: Change The Past")



"#78. Stopped By Childhood Fears" (Source for BLUE X CARD "#78: Child / Adult Child")



"#79. Temptress" (Source for BLUE X CARD "#79: Temptress / Virgin")



"#80. The Choosing" (Source for BLUE X CARD "#80: Bridge / Switch")



"#81. The Four Madonnas" (Source for BLUE X CARD "#81: Poverty Consciousness")



"#82. The Guided Also Guide" (Source for BLUE X CARD "#82: Mentor / Prodigy")



"#83. The Nagging Repercussions" (Source for BLUE X CARD "#83: Turbulence / Turbulence Warning")



"#84. The Numbing By Overstimulus" (Source for BLUE X CARD "#84: Numbed / Thawed")



"#85. There Is No Time. Winters And Summers Happen Now" (Source for BLUE X CARD "#85: Over-soul")



"#86. Thought Creation Of Santa" (Source for BLUE X CARD "#86: Stagnation / Creation")



"#87. Torn Between Romance And Family Commitment" (Source for BLUE X CARD "#87: Tight Spot / One Promise")



"#88. Transitioning Between Lives" (Source for BLUE X CARD "#88: Death / Allow")



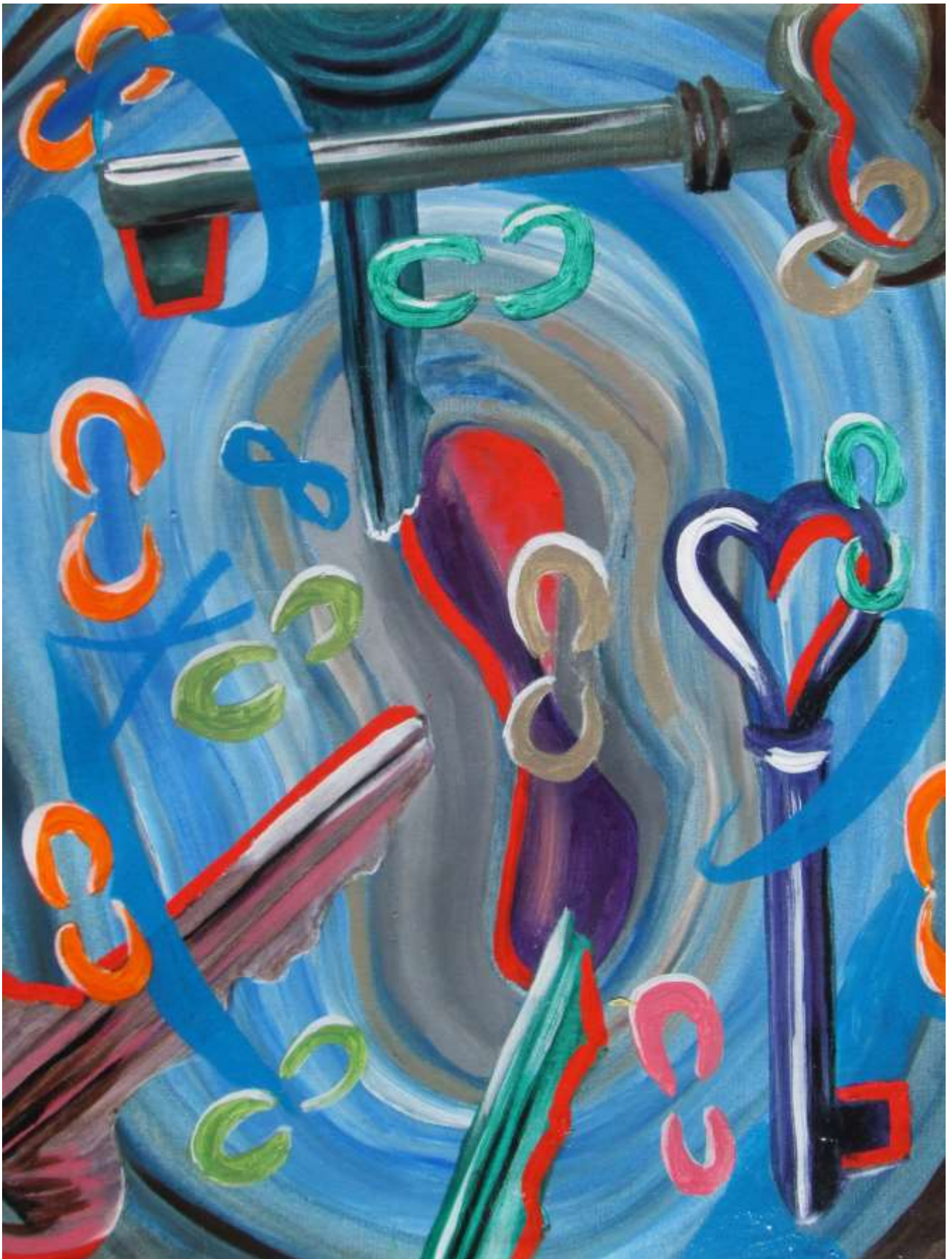
"#89. Tuning Into Electrical Frequency" (Source for BLUE X CARD "#89: Currents / Currents Flowing")



"#90. Tunnel Of Light" (Source for BLUE X CARD "#90: Loss / Found")



"#91. Unbridled Enthusiasm" (Source for BLUE X CARD "#91: Distracted / Straight And Narrow")



"#92. Unseen Magnets And Keys" (Source for BLUE X CARD "#92: Keys / Access")



"#93. Using Tools" (Source for BLUE X CARD "#93: Tools / Tool Action")



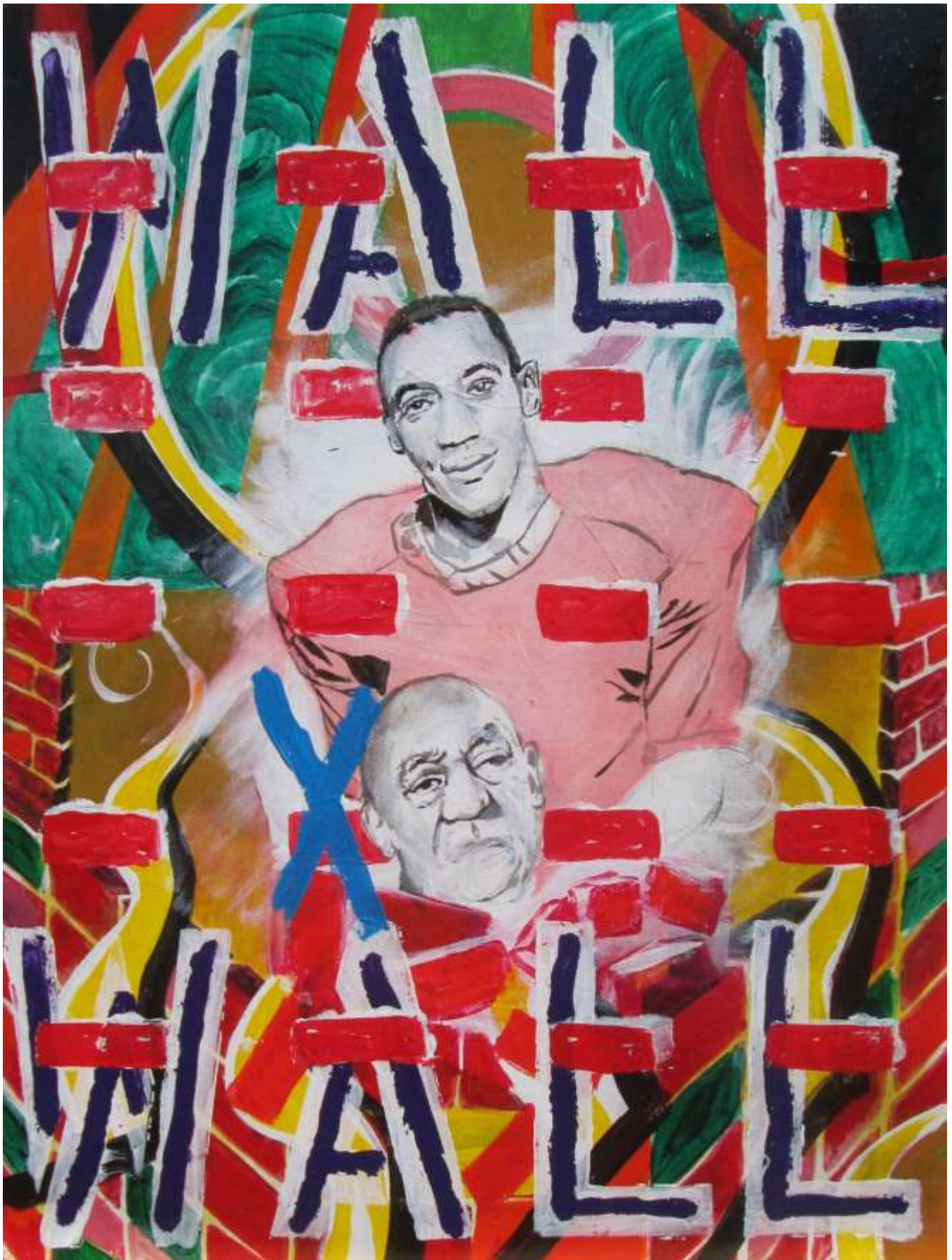
"#94. Vegan Empath" (Source for BLUE X CARD "#94: Empath / No Empathy")



"#95. Visualizing Her Departure" (Source for BLUE X CARD "#95: Plan Exit / Exit")



"#96. Vortex" (Source for BLUE X CARD "#96: Vortex / Vortex Caution")



"#97. Walls Of Bill Cosby. Bill Cosby Jumped Over Racial Walls, Now Is Buried By Walls Of Shame."



"#98. Wisdom Of The Never-ending Journey" (Source for BLUE X CARD "#98: Old Heart / Telepathy")



"#99. You Are Me Projection" (Source for BLUE X CARD "#99: Obsession / Casual Fling")



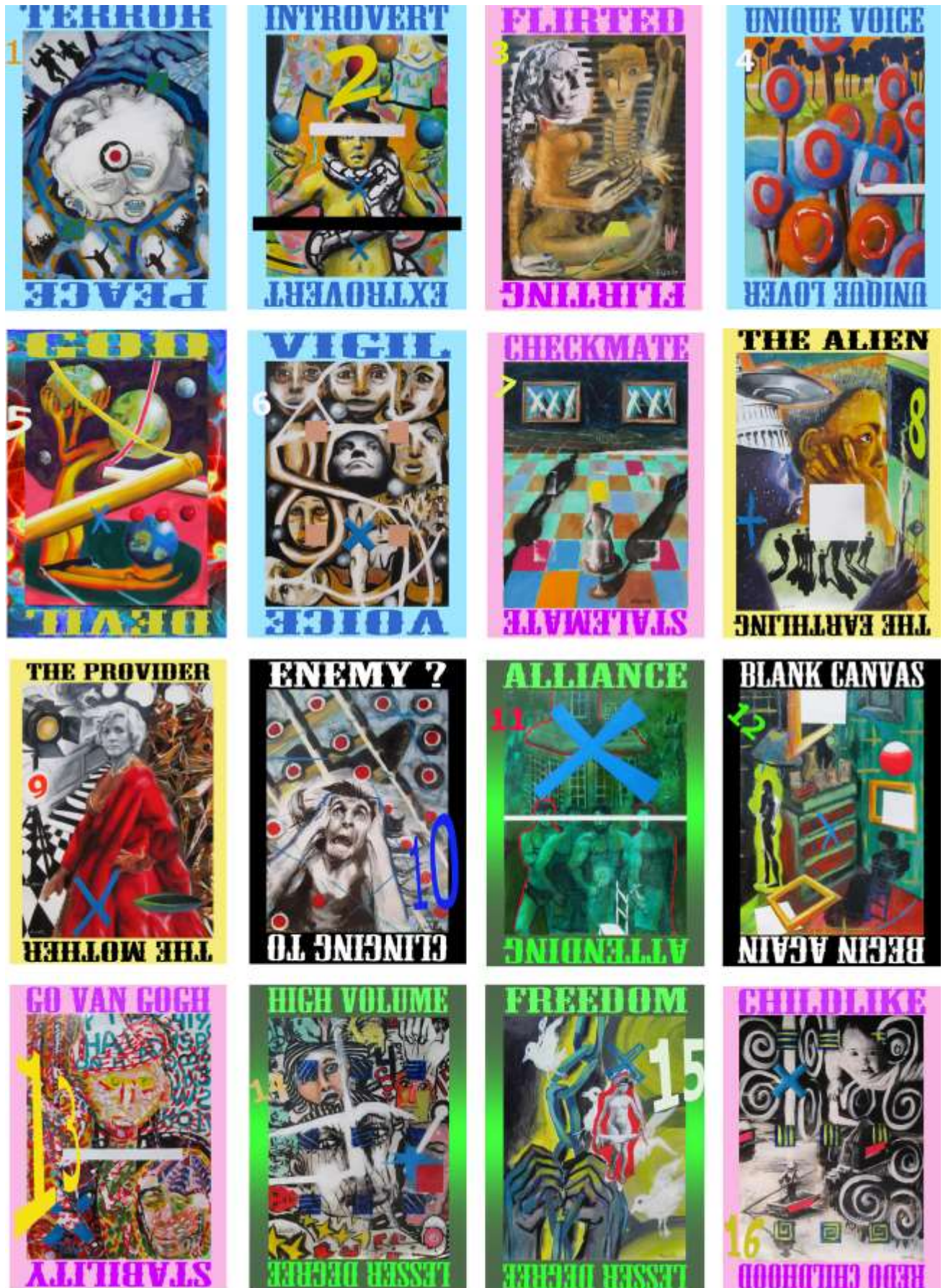
"#100. Zipper Of The Galaxy" (Source for BLUE X CARD "#100: Enjoy The Ride / Taxi Driver")

THE BLUE X CARDS

Most the 100 BLUE X paintings are available today exactly as shown in the previous chapter, and I also used them as inspiration for a deck of Tarot-like cards which I completed with borders, titles and numbers in Photoshop.

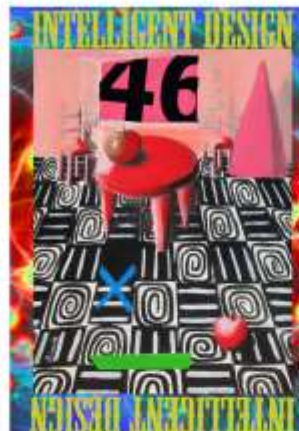
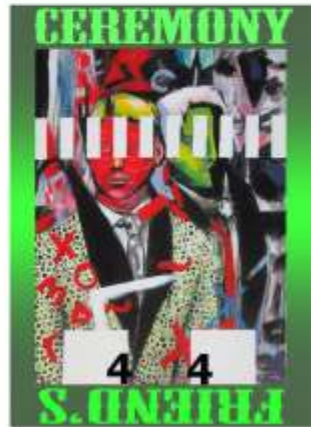
In 2016, divination text flew out of me, channeled by a higher source, and in 2019 I created a book: *THE BLUE X CARDS + 200 Divination Readings*, now available as a hardcover, paperback or eBook.

















LARGER CANVASES

I was in Hollywood 28 years – had wonderful times! My main professional pursuit was acting, but truth be told most actors do not have my super-sensitivity, which is more akin to an empath – or fine artist.

Typically after a day of social anxiety, I was tense as cement and at the same time as brittle as an eggshell, but unsure exactly what was bothering me and freezing my mind. I would grab a canvas and spill my pent up emotion, and I felt drugged - foggy - as if my brush was controlled by a higher faculty. With no effort or intention from me, figures and compositions emerged on the canvas. I just let it happen. Sometimes even with my eyes closed. I trusted it.

Only afterwards could I psycho-analyze the dried acrylic faces and symbols that had played out in front of me – and they all made perfect sense. I could now see what was overwhelming me - or how or why or who or when. It was like unscrambling my subconscious which had been harshly plastered in pieces on the inside of my forehead where it was too high and compartmentalized for me to read. A huge relief it was that the overtaxed worries were no longer in my head, but on a canvas.

It was freed. I was freed. We were freed.



"House Of Doria" (Collector: Scarlett Johansson)



"Adoring Guide"



"Mended Family"



"Drama Amidst Grapefruit Apples"



"Healing Hands"



"People, Fish And Olives"



"Paranoid In Red"



"Red Romance"

70 MORE PAGES