

PITCH DECK for **GRIP** or **YOUNG AND RESTLESS SOULS** screenplay - a miraculous true story based on my memoir which won 10 awards.

LOGLINE: When a paranoid schizophrenic teen murders his mother, his soap opera star brother (me) zigzags on risky missions to rehabilitate him - and to find their mother in the afterlife – provoking the unforgiving third brother to take drastic actions in Hollywood – spinning their conservative sister deeper into conflict. Structured with paranormal epiphanies like Shirley MacLaine's *OUT ON A LIMB*. **Huge box office potential** with elements of *A BEAUTIFUL MIND* / *RAINMAN* / *THE SIXTH SENSE* / *DEAD MAN WALKING*.

"A different kind of psychic messages from a mom figure prominently..."
Michael Logan, *SOAP OPERA DIGEST*

"...gripping story of family, murder, insanity, and forgiveness...
horrifying... inspiring... riveting." David Mixner, *A STRANGER AMONG FRIENDS*

"I am the Chief of Psychiatry for the Federal Bureau of Prisons in the U.S.
...What a fantastic portrayal of mental illness it was..." Don Lewis

Thom Bierdz thombierdz@aol.com 909.436.9242

*10X Award-Winning Author / 2X Award-Winning Film-Maker
President Of American Art Awards / World Art Awards*

GRIP / YOUNG AND RESTLESS SOULS

SCREENPLAY ANALYSIS FROM INDUSTRY SCRIPT EXPERTS



All the elements to a great drama. Excellent premise, great characters, and a very compelling life story. Really interesting hook, eye-catching title, and delivers something more substantial beyond the initial crime of parricide through Thom's crisis of spirit.

A strong concept and an intriguing hook that is elevated all the more with it being based on a true story, this script has a lot of qualities that could potentially draw in a large audience.

A marketable premise that studios would find attractive. The true crime element along with themes of life after death, family, and forgiveness, means that there is a specific audience that would be well served by this material. The budget is also quite attractive for potential investors, and would easily fall into the low-to-midrange category in terms of feasibility, especially with its character-driven narrative. The tone of the script also fits in well with its audience, focusing less on the horrifying murder and more on the aftermath, meaning that this is a story that could potentially have a wider audience than if it simply focused on one aspect over another.

The emphasis on spirituality bestsellers like *The Celestine Prophecy* and *Out on a Limb* taps into their large audience.

The premise (which is based on a true story) is thought-provoking and strikes you deep in the core. It revolves around a soap opera heartthrob (Thom) from "The Young and the Restless" whose life is forever changed after his youngest brother, a schizophrenic, tragically kills their mother. It has complex, interesting, and relatable characters. The visuals play well illustrating Troy's schizophrenic mind, and also Thom's obsession, his psychic ability, and his art.

...an interesting deep dive into the complexities of the schizophrenic mind. Schizophrenia is such a difficult illness to portray and to live with, and the story handles it beautifully by humanizing Troy...

The first ten pages pull you in, particularly the part where Troy, consumed with anger, confronts his mother with the disturbing question, "Do I kill them first, Mom? So you suffer, seeing them all cut up?"

Troy is not painted as a villain and it's believable how the others would come to sympathize with his struggle despite his horrendous actions. The script also handles Thom's beliefs in spirituality with sensitivity and this gives the story genuine stakes.

The structure worked well. You have a strong eye for storytelling, especially with the creative visual POV's that occur throughout the script. This can mostly be seen through the horrific visions of Troy, but it's also clear in the more blissful and optimistic visions shown through Thom's perspective.

Dialogue is a strength, with characters speaking in ways that feel distinct and themselves. You do a great job capturing authenticity in conversations.

The overall plot of the story is also done very well. We're following Thom and Troy's journey through the murder of their mother, and the decade afterwards. Troy's intimidating, we don't really know what he's going to do next. We get to see flashes inside his head, whether it's from hallucinations, or voices, or fully changing the "scene"... It's unsettling and it increases the stakes and the tension very well. The sibling dynamic with Hope is also done very well... being so against Troy, to finally agreeing to see him, and ultimately even sharing that she has two young girls.

All of the characters in this script are well-described and differentiated. In particular, Thom and Hope's contrasting energies comprise one of the most compelling aspects of this project.

The other family members were all distinct, with Hope being a lot more scared of Troy, Billy being avoidant and their father Al being ambivalent. This myriad of responses help make for some extremely dynamic interactions, such as when Hope confronts Thom to stop talking to Troy and Thom ultimately winning Hope over.

The script is immediately notable for its compelling premise and, though it's based on a true story, it avoids the common pitfalls of historical dramas by keeping the action fairly focused on the personal stakes as Thom tries to reach out to Troy. The script also offers a unique look at faith...

The four Bierdz siblings form the core of the piece, though the influence of parents Phyllis and, to a lesser extent, Al, is felt throughout. Thom, the main, his career has the expected ups and downs, but his connections with his siblings and, later, father, are the constants. His search for spiritual guidance and the afterlife and even his attention to a voice who seems to guide him are mirror images of Troy's disordered relationship with reality.

There's a fine line separating madness from creativity and Thom is lucky to have ended up on the functional side.

The writer does a good job in adding a touch of humor to an otherwise dark and sad story.

The dialogue is solid. The characters speak in unique ways, and there are moments of humor threaded with the drama, which is helpful...

It's immediately evident that Troy suffers from schizophrenia as is seen through his POV's and the voices that haunt him... with Thom, we understand that he's drawn to justice and is able to communicate with higher level beings. Although this may make it hard for audiences to resonate with him, it gives him a quality that feels entertaining albeit sometimes a little socially awkward.

This multi-layered family odyssey does not restrain from its unpleasant emotions and difficult truths, all of which makes this portrayal feel honest. Our protagonist's mission of empathizing with his brother is heartfelt yet packed with complexity that pushes the narrative to its untidy conflict.

An analogy: if a script is a house, the characters, plot, structure and dialogue are all bricks but it's the concept that is the foundation. Fortunately, the foundation just so happens to also be it's biggest strength. It's very clear you have a strong story with great talents in writing.

Thom's story is classically American - small town kid, misunderstood but ambitious, sets out into the world and makes something of himself.

There's nothing forgettable about this life story with a theme of making peace with a painful past. The hero's path is both unique in the entertainment industry and universal in his desire to correct for family trauma.

...this project features a fresh take on the idea of forgiveness. The family's path toward forgiveness does not solely focus on Troy but on their absent father and their own personal imperfections. This comprises a strong and unique thematic base. The manner in which all three siblings struggle to move forward with their lives after a series of tragedies is both empathetic and compelling, with the project's personal nature comprising a key strength.

There are a lot of interesting and at times jarring visuals that connect Thom's psychic "visions" to Troy's psycho "visions", playing with the idea that Thom is a little unhinged, a little obsessive, but he maintains control over it, while Troy's unfortunately get the better of him. There is also the through-line of seeing the fan Dana again, throughout, which serves as a reminder not just that Thom's famous but hints towards public opinion of him. And the very subtle, but satisfying, arc to Dr. Green, how she's nothing but business for 90% of the story that she's in, but Thom gets through to Troy, Troy shows remorse, and she gives a small smile. It really encompasses the themes of compassion and mental illness that this story is trying to convey.

NEWSPAPERS WHEN TROY KILLED OUR MOTHER



YOUNG & RESTLESS STAR'S MOM MURDERED — AND YOUNGER BROTHER IS PRIME SUSPECT

SOAP star Thom Bierdz has been caught up in a real-life horror story — his mother was murdered, and he thought he was next. Phyllis Bierdz was found dead on the kitchen floor of her home in Kenosha, Wis., the weapon — an aluminum baseball bat — nearby. She'd been bludgeoned savagely, and police think his brother, 18-year-old Troy Bierdz, did it. They warned *The Young & Restless* star that his younger brother was at large and he could be next.

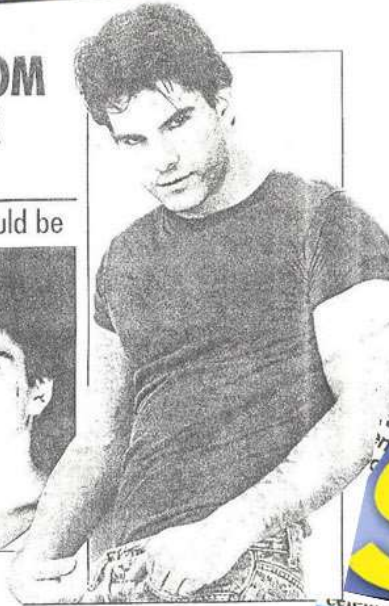
"I talked to Thom in California the day after the murder, and warned him that his brother might be heading that way," says Kenosha Police Lt. Dennis Conradt. "He was scared, because Troy had threatened him and another brother, Craig, in the past." Bierdz, 24, left Y&R just three weeks ago after playing the alcoholic Phillip Chancellor for two years. His parents — Thomas Sr. and Phyllis — divorced when he was 12, and the split had a devastating effect, as the children bounced from mother to father and back again. "I couldn't get along with either of them for awhile," Bierdz says. "None of my brothers could."

But while Bierdz and his mom eventually became close, kid brother Troy got into more and more scrapes with the law. "He was a bad one," says Lt. Conradt. "The last time he was up on charges, in April, everyone — except his mother — argued for a prison sentence. But the judge gave him probation and time in a halfway house." In fact, Troy was on a "weekend pass" from the halfway house when the murder took place. He'd been charged with stealing his mother's car, but she'd pleaded with the judge to spare him any prison time. "The other family members and friends wanted to lock him up, and the assistant district attorney wanted the time, too," says Lt. Conradt. "Exactly..."

Thom Bierdz feared he would be the next target



Phyllis Bierdz, above, told friends she was afraid son Troy (center) would kill her someday. Friends say he was jealous of brother Thom (right).



brother. "Thom got all the attention," says Conradt, "and from where the call was made, it seemed that Troy was heading for California. So we called Thom and warned him."

Bierdz immediately left his Los Angeles home to stay with friends. When he arrived home for the funeral, he hired two bodyguards and the police provided additional protection for him and the family.

The Kenosha police put out an all-points bulletin for Troy Bierdz, an expert with knives and karate. "He's told people he'd like to kill someone just to see..."

NE
The First Gold & Crystal Christmas Bell
"Christmas cake"



Soaper's agony as his brother sought after mother's murder

POLICE have thrown a tight security blanket around terrified and grief-stricken soap star Thom Bierdz, after his 19-year-old brother allegedly bludgeoned their mother to death with a baseball bat.

The brutal killing of Phyllis Bierdz, 49, has forced the 23-year-old actor, who played Phillip Chancellor on the *Young and the Restless*, into hiding. Police fear he could be his brother's next victim.

"Thom's brother Troy has threatened to kill him in the past," says a source close to the family, "just like he threatened their mother. Troy had told her that he might enjoy the sounds of her bones breaking."

The horrifying crime has rocked Thom's peaceful hometown of Kenosha, Wisconsin — but the grisly murder didn't shock people who knew Troy Bierdz.

tain Robert Young confirms that there is good reason to believe Troy is a walking time bomb. "He's unstable," says Young. "He's capable of anything."

Chillingly, another insider reveals that Phyllis Bierdz had handed over to authorities "poems, notes and drawings that Troy did."



Thom Bierdz & mom, Phyllis. Police fear he'll be next victim

depicting bloodbaths, killings and knifings." Last December, Troy was charged with trying to choke a nurse at a mental health facility. Eerily, the nurse bore a striking resemblance to his 4-ft. 11-in., 90-lb. mother.

TIMOTHY KINNEY, the murder suspect's childhood friend, says Troy...

THE NATIONAL ENQUIRER

...even at the studio. As police closed in, Phillips sprayed his truck with lubricant and set it afire — then aimed the gun at his chest and pulled the trigger. He died instantly. After the incident Kercheval issued a statement in which he said, "Information that we have received indi-

BIZARRE SUICIDE: Ed Phillips' body (arrow) is wheeled away after he set fire to a truck and killed himself on the lot where "Dallas" is filmed. Lowmen believe he was after Ken Kercheval (above). — MICHAEL GLYNN and DIANE ALBRIGHT

Soap Star Gets Death Threat From Brother Charged in Mom's Mur



"YOUNG AND THE RESTLESS" hunk Thom Bierdz and brother Troy

In one of the most chilling star-stalker cases, top soap opera hunk Thom Bierdz of "The Young and the Restless" was forced to spend a week in hiding — because his own brother had threatened to kill him! What's more, the actor — best known to fans as the character Phillip Chancellor — had a good reason to be worried: His brother charged with beating Troy to death with a bat on just a week after threat "Thom was very concerned for his safety and was in hiding," Robert Young, who murdered that look p Wis. Troy, 19, has a with the law ar

OPPERS

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Bierdz awaits extradition hearing

If extradition waived, suspect could

By Barbara H. Staff Writer

An extradition murder suspect T.

KENOSHA NEWS

Kenosha, Wis. Tuesday, August 15, 1989

1989 The Kenosha News

35¢ a copy — Home delivered \$2.70 weekly

EW

Bond for Bierdz set at \$1 million

By Don Jensen Staff Writer

A \$1 million cash bond was ordered Monday afternoon for 36-year-old Troy L. Bierdz, charged with first-degree murder, homicide in the July 14 slaying of his mother.

Bierdz, who was returned to Kenosha Friday from Texas, where he was apprehended July 21, made his bond court appearance before Commissioner Frank Pappas.

Pappas scheduled Bierdz's preliminary hearing for Thursday, Aug. 24.



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To
Judge Frank J. Pappas
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would like to plead guilty
to the death of my mother
Bierdz would simply like to walk out with
plead guilty and be sentenced the same way
I want a heavy sentence!

witness by Judge G. H. W...
8/16/89 1250

Kenosha woman feared son in months before her death

By JOEL DRESANG The Journal staff

Kenosha, Wis. — After her son stole her telephone lines last October, Phyllis Bierdz told police that she feared for her life. The young man had "threatened to kill me, and his actions toward me meant I'd be that someone," the terrified mother said.

dealt with this individual. His violent behavior was predictable." Court documents and police reports reviewed Tuesday suggest Bierdz was on the verge of violence. In October, after stealing his mother's car and leading authorities on a chase to Racine County and back to Kenosha, Bierdz let himself in the car and let his wrists loose after cutting them with knives, according to police reports. Bierdz's mother had found poems, drawings from Bierdz that depicted Satan worship, the reports say. Shelly Rusch, Kenosha County district attorney, said the ad for a

Bierdz notes confesses to murder

By Don Jensen Staff Writer

In a letter to the court, murder suspect Troy Bierdz Wednesday afternoon declared himself mentally competent and guilty of the slaying death of his mother.

THE MILWAUKEE JOURNAL

Wednesday, July 19, 1989 - Latest Edition III

Man held in slaying of mother

Collect call leads Texas police to suspect in Kenosha case

By DAVE STEIN

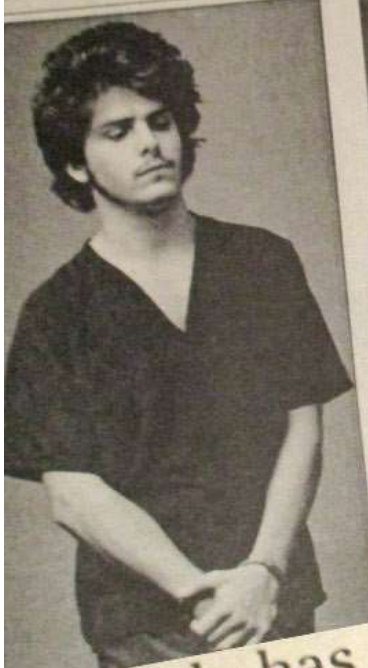
Bierdz convicted for choking nurse

Murder suspect had tried

that was later found at the murder scene. Bierdz was awaiting sentencing when he was arrested in Texas, where they were picked up by police. Missouri earlier was returned to Kenosha as a material witness and is expected to testify at Bierdz's trial concerning what the defendant told him about the incident. The case has been assigned to Judge James Blumenthal for trial. Bierdz is being represented by Assistant Public Defender Greg Bostick. Pappas, over Bierdz's objection, granted a preliminary hearing regarding Bierdz's mental state in the taking of a blood sample. Much information was given to compare Bierdz's blood type to that found at the murder scene.

KENOSHA

August 24, 1989



KENOSHA NEWS

July 19, 1989

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Home delivered \$2.70 Weekly



Warrant sought for woman's son

By Barbara Moskal Staff Writer

Troy Bierdz, 19, the youngest son of murder victim Phyllis Bierdz, is being sought by police for questioning in his mother's death. He also is wanted on a warrant charging he obstructed justice in connection with the death.

The victim, 600 47th Ave., was found in her home by a neighbor about 1:45 p.m. Saturday. She had been blindfolded to death. Although officials would not disclose, it was reported that she had been struck with a baseball bat.



Phyllis Bierdz

ACCUSED: Troy Bierdz was bound over for trial this morning after a two-hour preliminary hearing today before Court Commissioner Frank Pascoe.

The defense...

Bierdz has personality disorder: Therapist

Murder suspect's diagnosis makes him very dangerous

Kenosha woman feared son in months before her death

By JOEL DRESANG of The Journal staff

IA NEWS

The Kenosha News

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Bierdz caught near Mexico

Murder suspect nabbed in Texas

By Debbie Metro Staff Writer

A Kenosha man wanted in the baseball bat bludgeoning death of his mother has been arrested in Texas.

Police in Laredo, Texas, Friday arrested a man they identified as Troy Bierdz, 19, sought in the death of his mother Phyllis Bierdz, at their Kenosha home on Friday, July 14. Bierdz is being held in the Laredo County Jail in Laredo, Texas.

go to Laredo this morning to begin the extradition process to Wisconsin, Assistant Police Chief Robert Carney said Friday night.

The Bierdz case received nationwide publicity because his brother Thom, 27, until recently played Phillip Chancellor on CBS-TV's soap opera "The Young and the Restless." His other brother, Craig, 25, also lives in California.



her son stole her house and cut October, Phyllis feared for her life. threatened to kill toward me meant I terrified

County authorities accusing a baseball player the wife as still at t of people ahoney, a p ith Bierdz. ng to anyone

dealt with this individual. His violent behavior was predictable."

Court documents and police reports reviewed Tuesday suggest Bierdz was on the verge of violence. In October, after stealing his mother's car and leading authorities on a chase to Racine County and back to Kenosha, Bierdz locked himself in the car and let his... after...

Thursday, August 10,

Bierdz on way back

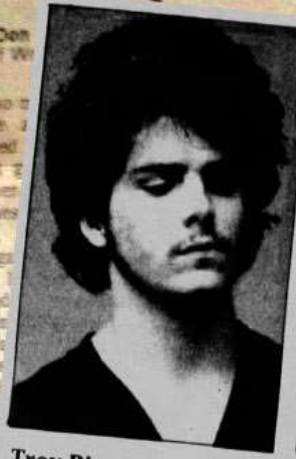
Extradition from Texas approved

By Barbara Henkel Staff Writer

Troy L. Bierdz, accused of murder in the bludge-

Bierdz pleads guilty to mother's murder

By Don Staff W



Troy Bierdz, sentenced in his mother's murder in 1989, is fifth

Dean Sabin, sentenced for two murders in 1986, is fourth

Longest prison sentences

The 10 longest prison sentences imposed in Kenosha courts are:

Community news

MILWAUKEE SENTINEL Friday, November 17, 1989 / PAGE

Teen gets life in prison for killing mother

By GINA RARICK
Sentinel staff writer

Kenosha — Troy A. Bierdz, who killed his mother with a baseball bat and showed no remorse for the crime, was sentenced Thursday to life in prison with no eligibility for parole for 50 years.

in Troy Bierdz's life. He is morally dead," said Aast. Dist. Atty. Bruce W. Becker.

Don Bielski, Bierdz's defense attorney, contended that his client was not morally dead, but morally bankrupt.

"What does Troy Bierdz want now? He wants his cigarets and his TV. He is not interested in this court proceeding," Bielski said. "But perhaps even in the lowest form of human spirit, a spark can be rekindled."

Schroeder said Bierdz was a threat to society.

"If he was willing to kill his mother, it seems a far easier thing to kill a brother or a cousin or a stranger," Schroeder said.

About 40 people attended the sentencing, and Bierdz said nothing on his own behalf. He will receive credit toward his parole eligibility date for the time he has served since his arrest.

... of crimes that have no lon, this is a classic," Circuit judge E. Schroeder said before the sentencing.

... 19, beat his mother, Phyllis, to death with a baseball bat in the family's Kenosha home.

... ig to police reports, after his mother he stole her way to Texas, where he died July 21.

... pled guilty to the charge of intentional homicide, despite previous convictions for rape and theft.

... no redeeming qualities.

NEWS

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Life means life for Troy Bierdz

No parole for 50 years, judge says

By Don Jensen
Staff Writer

For Troy Bierdz there's the barest chance that, a half century from now, he could be paroled from a life sentence for murdering his mother.

But at his sentencing Thursday, the 19-year-old murderer showed no indication that he even cares.

Judge Bruce E. Schroeder ordered the mandatory life sentence, adding the proviso, as a new Wisconsin law permits, that Bierdz not be eligible for parole consideration for 50 years.

He will be nearly 70 before he can even apply for release. The odds are great that Bierdz will never leave prison during his lifetime.

"Troy Bierdz is morally dead," wrote Assistant District Attorney Bruce Becker in a memo filed with Schroeder before the sentencing. "He shows no sense of conscience or guilt... (he has) an attitude of supreme indifference to the



Bierdz sentenced

Troy Bierdz stands as Judge Bruce E. Schroeder pronounces sentence Thursday in Kenosha Circuit Court. Convicted of killing his mother on July 14, Bierdz, 19, was sentenced to life in prison with no possibility of parole for 50 years.

"He shows nothing. He is a shell, a void, a slate wiped clean by his actions..."

Don Bielski,
public defender

... tencing Thursday afternoon.

In his presentence memo, Becker outlined the defendant's history of uncontrollable and violent behavior dating to his childhood. He said Bierdz murdered the only person who, in the past, had tried to protect him from the consequences of those acts.

Assistant Public Defender Don Bielski said there was nothing he could say about his client in mitigation which would not be insulting to the victim or her family.

Bierdz today is "morally bankrupt," Bielski said. He not only shows no remorse, "he shows nothing. He is a shell, a void, a slate wiped clean by his actions..."

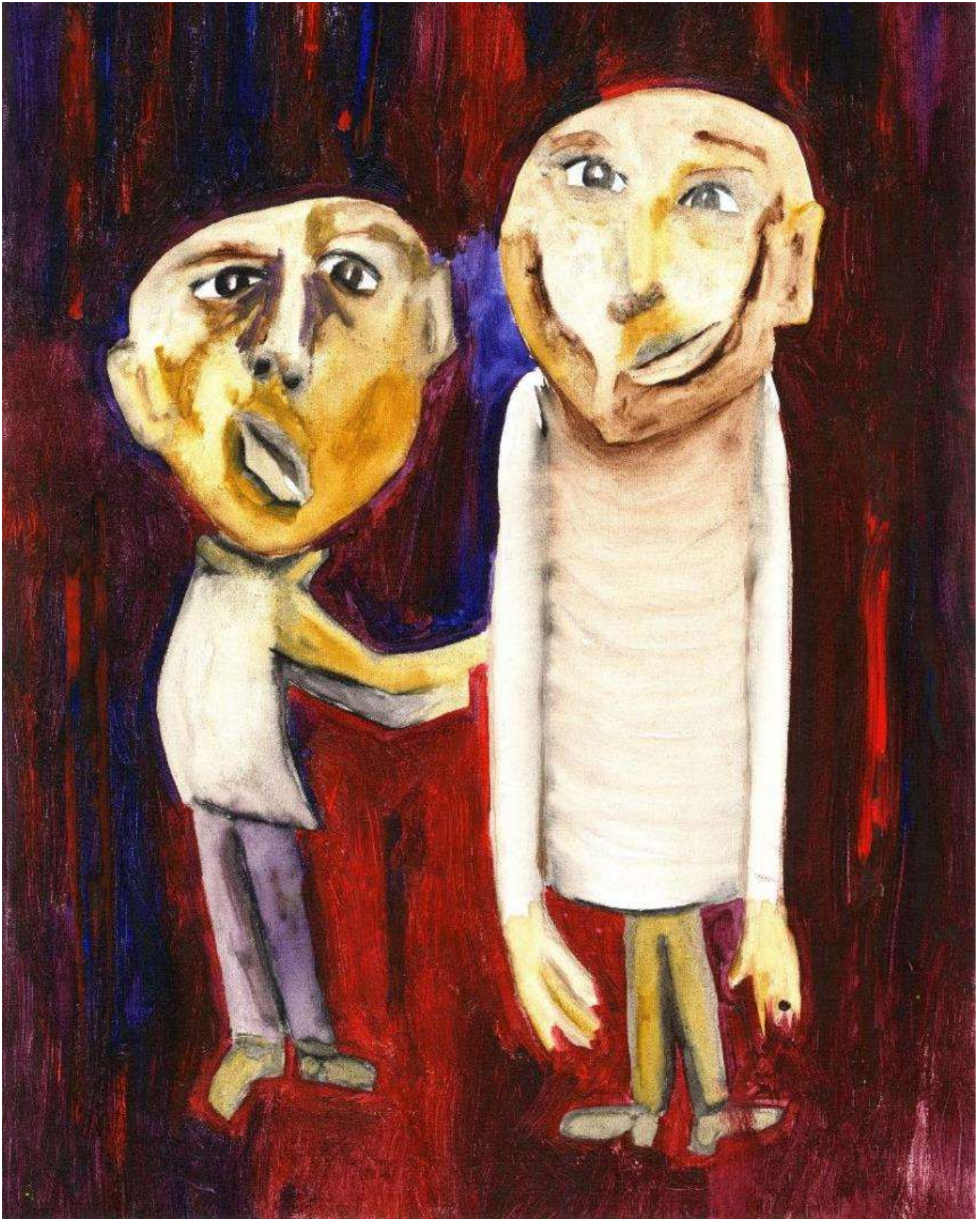
Bielski distinguished moral bankruptcy from Becker's morally dead characterization, saying that dead is forever and he felt there was a chance his

Murder 'witness' returned

Police detectives returned Kenosha late Wednesday afternoon from Texas with one of the men wanted on warrants in connection with the murder of Phyllis Bierdz, 49, found beaten to death in her home, 6349 4th Ave., July 15.

Her son, Troy A., 19, remains in custody in Laredo, Texas.

Investigation Discovery's #1 show, EVIL LIVES HERE, interviewed Thom recently for the episode *The Soap Star's Secret* on this material (maybe 50 million views so far?: fans' favorite because it's uplifting).



BASED ON THE MEMOIR

Thom Bierdz loved his schizophrenic brother. Despite Troy's erotically cruel behavior, his years of creative threats weren't taken seriously. Then the unthinkable happened. Now Thom must delve into hospital records, police reports, court transcripts, newspaper stories, his mother's papers and his own painful memories in a search for understanding. Nothing was omitted from this honest and soul-reaching account, which leaves the reader stunned and amazed at his insights.

"I was sure that our mother's soul lived on without a body - and that Troy's body lived on without a soul."

"...the soap sensation who played Phillip Chancellor III on The Young and the Restless has written a terrific, gut-punching memoir that chronicles his triumph over an unspeakable family tragedy... Chilling, hopeful, spiritual - you'll never read anything like it."
— Michael Logan, TV GUIDE

"...His gripping story of family, murder, insanity, and forgiveness leaps off the pages...horrifying...inspiring...riveting."
— David Mizer, author of A Stranger Among Friends

"A true-life tale of love and loss, terror and triumph that will take your breath away - and play on every single emotion you own"
— Bill Harris, E! ENTERTAINMENT TV

Thom Bierdz
www.ThomBierdz.com

Bierdz's site has info on his other raw and candid memoirs...

THOM BIERDZ

THOM BIERDZ
Actor / Artist / Author

International Book Awards WINNER

...as discussed on "Evil Lives Here"...
SOAP STAR'S BROTHER KILLS THEIR MOM

Forgiving TROY

A True Story of Murder, Mental Illness, and Recovery

10 BOOK AWARDS

THOM BIERDZ

The International Book Awards

GRAND PRIZE: Spirituality "Sacred Light" Award
WINNER: Autobiography/Memoir category
WINNER: Gay & Lesbian: Non-Fiction category
WINNER: Non-Fiction Narrative category
WINNER: True Crime: Non-Fiction category

The National Best Books Awards

WINNER: Autobiography/Memoir category
WINNER: True Crime category
WINNER: Audio-book Non-fiction Unabridged category

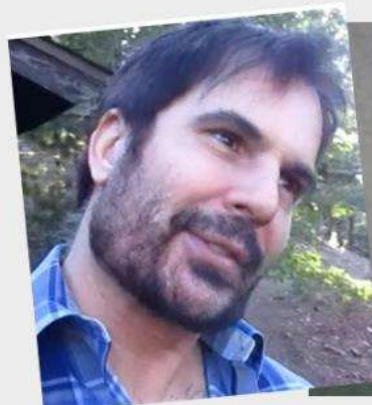
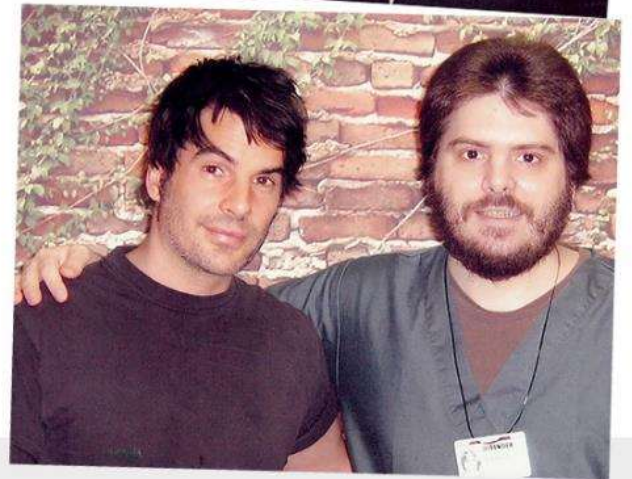
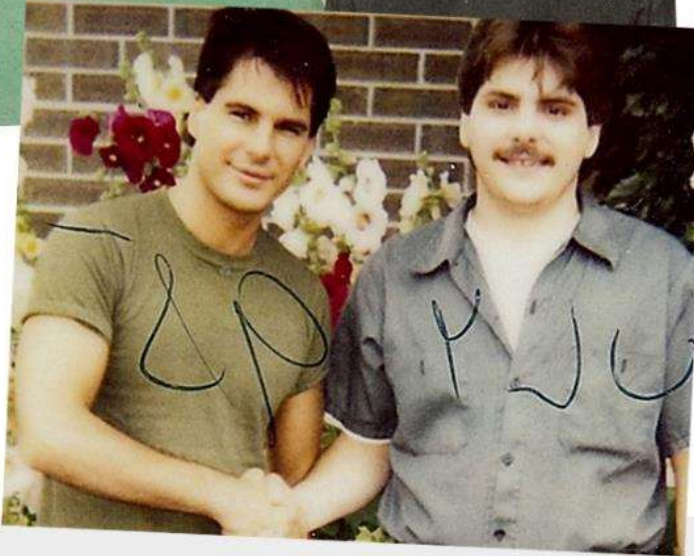
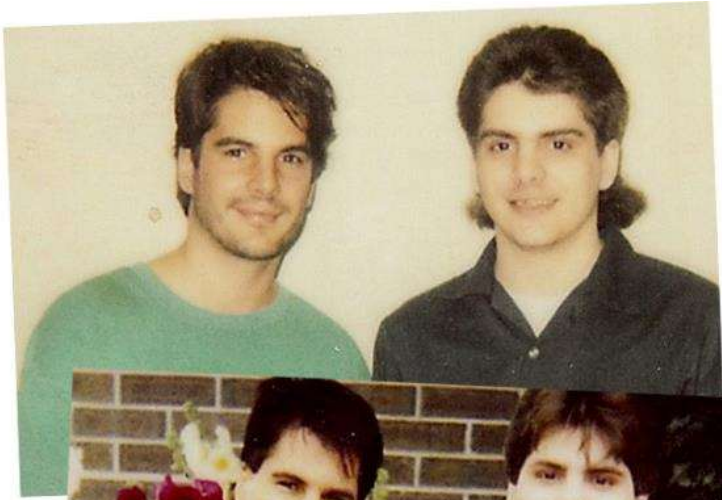
Indie Excellence Book Awards

WINNER: Autobiography category

LAMBDA Awards

FINALIST: Autobiography

Thom (left) & Troy (right)



BOOK REVIEWS

"...universal themes of love, forgiveness and redemption...even in the most tragic situations, hope abides and family triumphs. Being likened to *A BEAUTIFUL MIND* and *RAINMAN*, his story will both break your heart and heal your spirit." Nicholas Snow, *NOTES FROM HOLLYWOOD*

"Millions of viewers fell in love with Thom Bierdz on *The Young and the Restless* unaware that his real life was more dramatic than any soap opera. This book proves he is not just another pretty face - but an artist of substance, power and talent." Daniel R. Coleridge, *TVGUIDE.COM*

"Matricide! Suicide! Paranoid schizophrenia! Sound like elements of a juicy soap opera? Not to former *The Young and the Restless* hunk Thom Bierdz - those horrors are part of his true family story..." Gil Kaan, *NATIONAL ENQUIRER*

"True story of fame found and lost, murder, mental illness, mysticism..." Olivier Bjorksater-Bleylock, *DNA MAGAZINE*

"...gut-punching memoir that chronicles his triumph over an unspeakable family tragedy...Chilling, hopeful, spiritual." Michael Logan, *TV GUIDE*

"An epic, raw and overwhelming story of tragedy, chaos, humanity, and ultimately compassion. Highly recommended!" Jeffrey Keen, *USABOOKNEWS.COM*

"A true-life tale of love and loss, terror and triumph that will take your breath away - and play on every single emotion you own." Bill Harris, *E! ENTERTAINMENT TV, NATIONAL ENQUIRER*

"...not as much about forgiveness as it is about the kind of strength and spiritual carpentry necessary to repair the disengaging structure of one American family." Lucian K. Truscott, author of *DRESS GRAY*

"His gripping story of family, murder, insanity, and forgiveness leaps off the pages... horrifying... inspiring... riveting." David Mixner, author of *A STRANGER AMONG FRIENDS*

"My name is Don Lewis and I am the Chief of Psychiatry for the Federal Bureau of Prisons in the U.S.. I picked up your book and read it on my last trip I took. I could not put it down and had to write you and say what a fantastic portrayal of mental illness it was. Troy sounds like many of our inmates..."

CASTING OPTIONS

Ages in script can be changed. What is important is the relationships.

SENSATIONAL casting (HUGE BOX OFFICE) would be the 3 Hemsworth brothers.

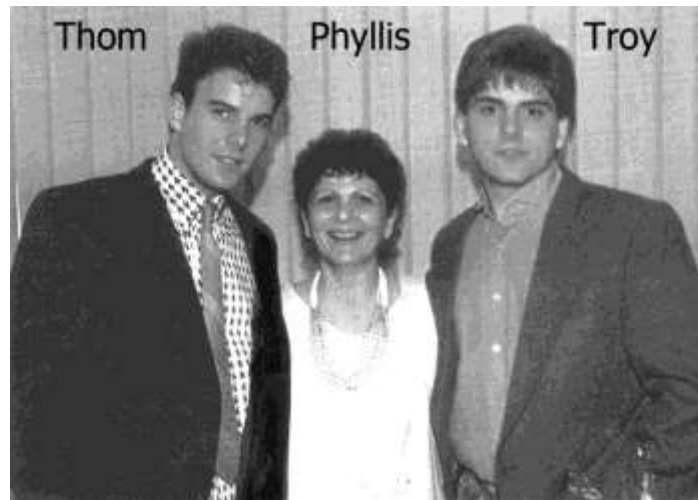


If Hemsworths agreed, maybe Michelle Pfeiffer as mother? Mother (only in first 15 pages) must be someone viewer misses greatly after her murder.

More realistic casting is 3 actors (playing brothers) and an actress (sister, substantial role) going from age 25 to 40.

Relentless protagonist Thom with heightened sensitivity is always onscreen, so to keep viewer's interest he must be played by a very handsome actor, battling rollercoaster emotions to subdue his anxiety.

AWARD POTENTIAL



A month before Troy killed our mom.

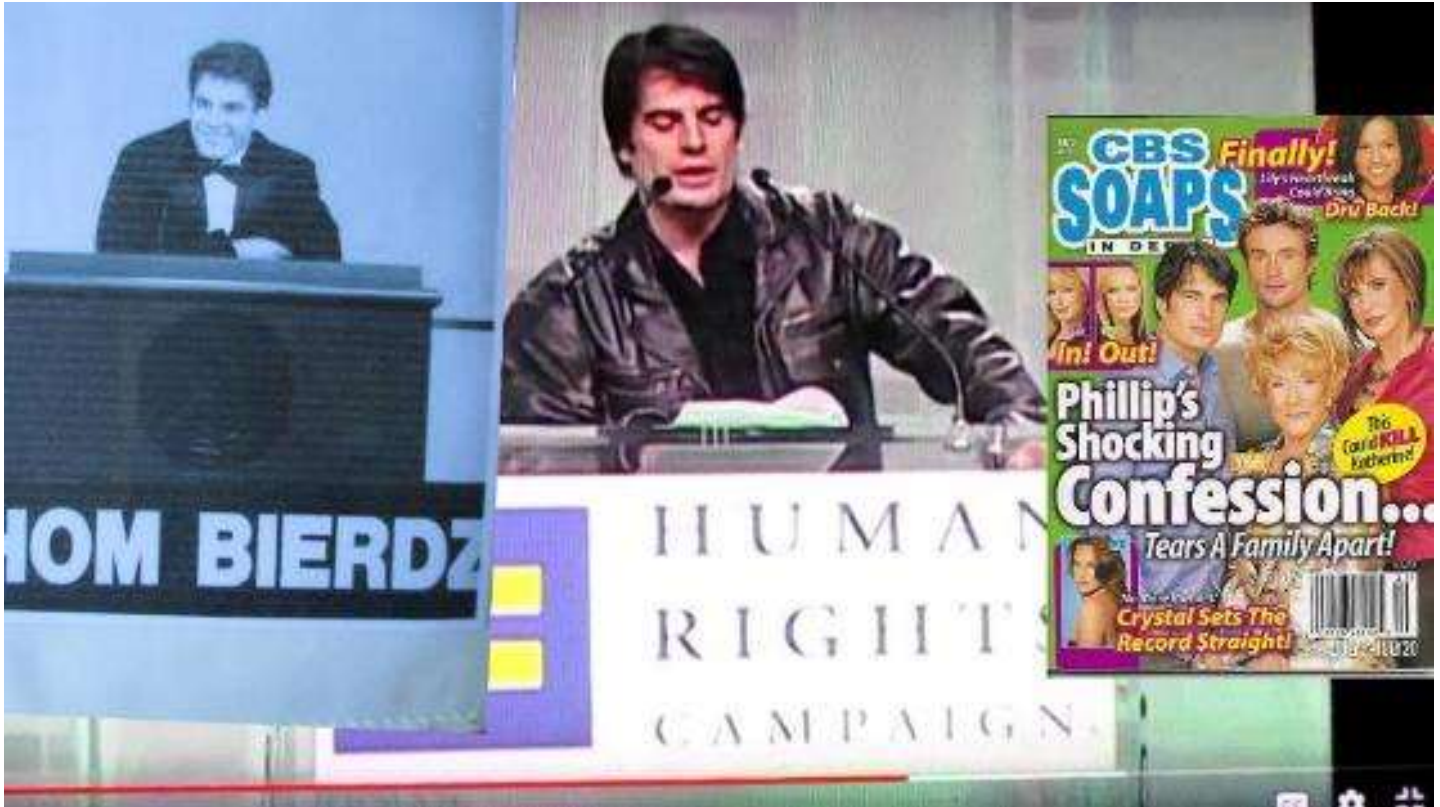
Huge award potential. Awards go to actors who play fine artists or schizophrenics.

Initially this 10X award-winning book (and screenplay) were written because Thom felt an obligation to share his miraculous bigger-than-life journey. Looking for the silver lining, he discovered gold: a renewed relationship with his brother, an elevated heart, plus many spiritual miracles. Through the roller-coaster events, Thom spilled his emotions on canvas, so hundreds of his artworks can be incorporated into the movie. (Thom is an award-winning painter, and president of American Art Awards, World Art Awards and Art Collectors Choice Awards.)

The true hero of the story is Phyllis (the mother) who sacrificed her life to be killed by Troy to prevent Troy from killing her three other children. Furthermore, five years later, from the other side, dead Phyllis gets her message to a trusted medium pleading that Thom must go to Troy's prison and "save Troy's soul." Reluctantly, Thom eventually agrees, and seeing no partitions separating the visitors from inmates, Thom risks his life to be in the same room with Troy, because Troy was a black-belt who wanted to kill Thom and threatened to rip out his heart in six seconds and show it to him before he died. Thom discovers his little brother is no longer a murderous animal-killing Satanic worshiper, but now a babbling schizophrenic inmate, practically lifeless, soulless, barely existent. Because of dead Phyllis's insistence that Thom see Troy, Thom asks the prison (that prefers to ignore Troy) to put Troy on medication, which had to be requested by the family. Pills and Thom's love bring Troy to lucidity, then infantilism, then denial, then accountability, then remorse, which doctors say never happens.

Much of Troy's real dialogue is in the screenplay, from his flippant murder confession at his court hearing, to his medicated rebirth unaware of his crime. His letters to Thom become childlike and innocent: "Have I left you with enuff feelings?" "So many voices tell me what to do. How do I no which one to listen to?" "Don't you think brothers should be torchured together?" "You are my big brother and I am lucky you protect me from Hell."

BIO OF THOM BIERDZ



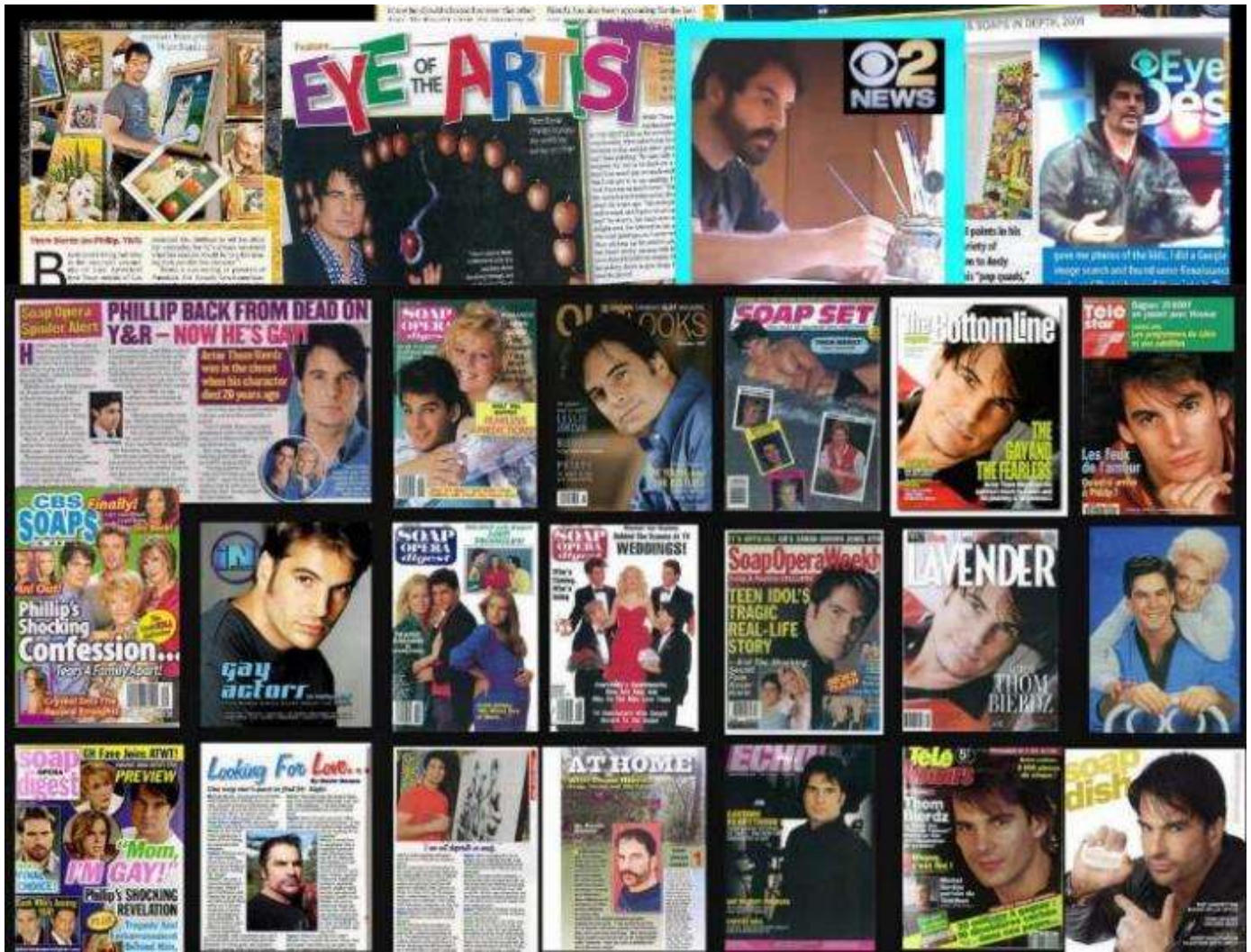
President of American Art Awards, World Art Awards & Art Collectors Choice Awards. Bierdz is a fine artist and 10x author, but best known for his portrayal of legacy character Phillip Chancellor III on the daytime drama *The Young and the Restless*, recurring from 1986. He was a repeat guest star on *Melrose Place*, guest starred twice on *Murder She Wrote* and once on *Matlock* and *Robin's Hoods*. Other TV and movie roles include *Highway To Heaven*, *St. Elmos Fire*, *The Last Place On Earth*, *The Gladiator*, *Warm Texas Rain*, *Hungry For Love*, *The Cavanaughs*, *The Takedown*, *Win Lose Or Draw*, *The New Hollywood Squares* and *Old Dogs New Tricks*.

Filmmaker Bierdz's film, *Heart Of The Oak*, won Best Experimental Film at Philadelphia International Film Festival and Best Experimental Film at University of California Davis snagging the coveted Golden Calf Award.

His memoir, *Forgiving Troy*, gained 10 book awards.

Being the first openly gay soap actor with a legacy role, he was honored by the *Human Rights Campaign*.

He has won the *Out Magazine Best Emerging Artist of Los Angeles* and for raising a great deal of money for charities through his paintings, was awarded the *Key to the Light Award* from *The Thaliens*.





Thom painted the premonition that he had the night before 9/11: thousands of startled caring light-beings raced to thousands of hurting victims.



"Healing Meadow" by Thom Bierdz

"...Scarlett Johansson launched Thom Bierdz amid the A-list celebrity art-collecting scene." THE ADVOCATE, Anne Stockwell.

"On par with Picasso, Van Gogh, Matisse and Warhol," HIGHLIGHT HOLLYWOOD, Tommy Lightfoot Garrett.

"Bierdz is now one of Los Angeles' most successful and in-demand artists." EXPRESS NEWS, David Alexander Nahmod.

MEET THE EXPERTS

Thom Bierdz

Known globally as Phillip Chancellor III on *The Young & the Restless*, Thom Bierdz is also president of the American Art Awards, an organization that annually awards 25 of the best galleries in America.

Thom Bierdz, President

- World Art Awards
- American Art Awards
- Art Collectors Choice Awards

PAINTINGS IN THE SCRIPT

Thom Bierdz's 12 DAYS OF CHRISTMAS COTTAGES paintings...



Partridge In A Pear Tree



Two Turtle Doves



Three French Hens



Four Calling Birds



Five Golden Rings



Six Geese A Layin



Seven Swans A Swimmin



Eight Maids A Milkin



Nine Ladies Dancing



Ten Lords A Leapin



Eleven Pipers Piping



Twelve Drummers Drumming











