THE BLUE X CARDS

+ 200 Divination Readings

THOM BIERDZ

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DEDICATION

Humans have no limitations.

Contents

	HOW THEY CAME TO BE
	HOW TO USE THE CARDS
	NUMBER 1: TERROR
	NUMBER 2: INTROVERT
	NUMBER 3: FLIRTED
	NUMBER 4: UNIQUE VOICE
	NUMBER 5: GOD
	NUMBER 6: VIGIL
42	NUMBER 7: CHECKMATE
43	NUMBER 8: THE ALIEN
Error! Bookmark not defined	NUMBER 9: THE PROVIDER
Error! Bookmark not defined	NUMBER 10: ENEMY?
Error! Bookmark not defined	NUMBER 11: ALLIANCE
Error! Bookmark not defined	NUMBER 12: BLANK CANVAS
Error! Bookmark not defined	NUMBER 13: GO VAN GOGH

NUMBER 14:	HIGH VOLUME	Error! Bookmark not defined.
NUMBER 15:	FREEDOM	Error! Bookmark not defined.
NUMBER 16:	CHILDLIKE	Error! Bookmark not defined.
NUMBER 17:	THE ELDER SOUL	Error! Bookmark not defined.
NUMBER 18:	RESONANCE	Error! Bookmark not defined.
NUMBER 19:	DEPRESSION	Error! Bookmark not defined.
NUMBER 20:	MEDIA HYPE	Error! Bookmark not defined.
NUMBER 21:	THE CASANOVA	Error! Bookmark not defined.
NUMBER 22:	RED BOX	Error! Bookmark not defined.
NUMBER 23:	SOULMATE BONDAGE	Error! Bookmark not defined.
NUMBER 24:	SEER	Error! Bookmark not defined.
NUMBER 25: .	JUSTICE	Error! Bookmark not defined.
NUMBER 26:	FORCED LOVE	Error! Bookmark not defined.
NUMBER 27: defined.	THE CO-DEPENDENT / THE TWIN SO	OULError! Bookmark not
NUMBER 28:	UNITED	Error! Bookmark not defined.
NUMBER 29:	THE PRISONER	Error! Bookmark not defined.
NUMBER 30:	TOILET	Error! Bookmark not defined.
NUMBER 31:	RICH GIRL	Error! Bookmark not defined.
NUMBER 32:	IDOL WORSHIP	Error! Bookmark not defined.
NUMBER 33:	THE GOOD, THE BAD, THE UGLY	Error! Bookmark not defined.
NUMBER 34:	DOUBT	Error! Bookmark not defined.
NUMBER 35:	INHERITANCE	Error! Bookmark not defined.
NUMBER 36:	DNA	Error! Bookmark not defined.
NUMBER 37:	THE IMPRESSIONABLE	Error! Bookmark not defined.

NUMBER 38: SECRET LOVE	Error! Bookmark not defined.
NUMBER 39: SPACE	Error! Bookmark not defined.
NUMBER 40: CONSUMER	Error! Bookmark not defined.
NUMBER 41: BELIEFS	Error! Bookmark not defined.
NUMBER 42: CONTRACTS 2 MONTHS	Error! Bookmark not defined.
NUMBER 43: THE WORKAHOLIC	Error! Bookmark not defined.
NUMBER 44: CEREMONY	Error! Bookmark not defined.
NUMBER 45: THE UNMOTIVATED	Error! Bookmark not defined.
NUMBER 46: INTELLIGENT DESIGN	Error! Bookmark not defined.
NUMBER 47: COMPASSION	Error! Bookmark not defined.
NUMBER 48: ROAD RAGE	Error! Bookmark not defined.
NUMBER 49: BISEXUAL	Error! Bookmark not defined.
NUMBER 50: SECRET SERVICE	Error! Bookmark not defined.
NUMBER 51: TWIN PROJECTION	Error! Bookmark not defined.
NUMBER 52: THE DREAMER	Error! Bookmark not defined.
NUMBER 53: TRUTH	Error! Bookmark not defined.
NUMBER 54: THE PLAYER	Error! Bookmark not defined.
NUMBER 55: NEED AND EXPECTATION	Error! Bookmark not defined.
NUMBER 56: THE BEAUTY	Error! Bookmark not defined.
NUMBER 57: THE CONSPIRATOR	Error! Bookmark not defined.
NUMBER 58: THE CONTROLLER	Error! Bookmark not defined.
NUMBER 59: OVER-COMMITTED	Error! Bookmark not defined.
NUMBER 60: REACTOR	Error! Bookmark not defined.
NUMBER 61: THE ANALYST	Error! Bookmark not defined.

NUMBER 62: HOARDER	Error! Bookmark not defined.
NUMBER 63: THE ARTIST	Error! Bookmark not defined.
NUMBER 64: GUILT	Error! Bookmark not defined.
NUMBER 65: ME FIRST	Error! Bookmark not defined.
NUMBER 66: GARDEN	Error! Bookmark not defined.
NUMBER 67: BOATS	Error! Bookmark not defined.
NUMBER 68: THE BOSS	Error! Bookmark not defined.
NUMBER 69: PACT	Error! Bookmark not defined.
NUMBER 70: PICNIC	Error! Bookmark not defined.
NUMBER 71: MANIPULATOR	Error! Bookmark not defined.
NUMBER 72: JOURNEY	Error! Bookmark not defined.
NUMBER 73: HELPLESS	Error! Bookmark not defined.
NUMBER 74: CONFINEMENT	Error! Bookmark not defined.
NUMBER 75: WILD VIOLENCE	Error! Bookmark not defined.
NUMBER 76: SOULMATE	Error! Bookmark not defined.
NUMBER 77: CHANGE THE PAST	Error! Bookmark not defined.
NUMBER 78: CHILD	Error! Bookmark not defined.
NUMBER 79: TEMPTRESS	Error! Bookmark not defined.
NUMBER 80: BRIDGE	Error! Bookmark not defined.
NUMBER 81: POVERTY CONSCIOUSNESS	Error! Bookmark not defined.
NUMBER 82: MENTOR	Error! Bookmark not defined.
NUMBER 83: TURBULENCE IN HOUSE	Error! Bookmark not defined.
NUMBER 84: NUMBED	Error! Bookmark not defined.
NUMBER 85: OVERSOUL	Error! Bookmark not defined.

NUMBER 86: STAGNATION	Error! Bookmark not defined.
NUMBER 87: TIGHT SPOT	Error! Bookmark not defined.
NUMBER 89: CURRENTS	Error! Bookmark not defined.
NUMBER 90: LOSS	Error! Bookmark not defined.
NUMBER 91: THE DISTRACTED	Error! Bookmark not defined.
NUMBER 92: KEYS	Error! Bookmark not defined.
NUMBER 93: TOOLS	Error! Bookmark not defined.
NUMBER 94: EMPATH	Error! Bookmark not defined.
NUMBER 95: PLAN EXIT	Error! Bookmark not defined.
NUMBER 96: VORTEX	Error! Bookmark not defined.
NUMBER 97: CHURCH OF CONSTRAINTS	Error! Bookmark not defined.
NUMBER 98: OLD HEART	Error! Bookmark not defined.
NUMBER 100: ENJOY THE RIDE	Error! Bookmark not defined.

HOW THEY CAME TO BE

Even as a child I knew life continued beyond our Earthly plane, but cannot recall one specific enlightening event which triggered this. Raised Catholic, but casually so; not like any of us actually read the Bible, we just went to church when our Italian mom made us go; sometimes weekly, more often monthly. Fidgeting in the uncomfortable wood pews, my little mouth buttoned shut and my brown eyes enlarged, darting between the dramatic Biblical statuary and the handsome priests. Being a gay boy in the 1960's when religious people condemned homosexuals to Hell, I began to distance myself from most the finger-wavers who attended St. Marks in Kenosha, Wisconsin, and anything frighteningly judgmental or orthodox-y or even traditional. My God loved me completely, I felt, and He must approve of me, despite my "evil" masturbating, because I was a very good-intentioned polite straight-A student.

My belief in a god with a white beard dissipated over time, but throughout each of my 56 years, my spiritual seeking matched the passion of my sexual fervor. Exploring over a dozen wonderful monogamous relationships, and just as many new-age gurus, I have finally arrived at the exact same metaphysical belief systems leading this age of consciousness. Though I have never had a Near Death Experience, there are hundreds shared on YouTube, and they eloquently articulate the same "truths" I lock into: we humans have been given the gift of the gods, we create our lives, our energy attracts similar energy, our vibrations attract similar vibrations, law of attraction, love over fear, no one will judge us but us / after death we will experience the emotions of everyone we encountered, and judge ourselves (to gain compassion and grow).

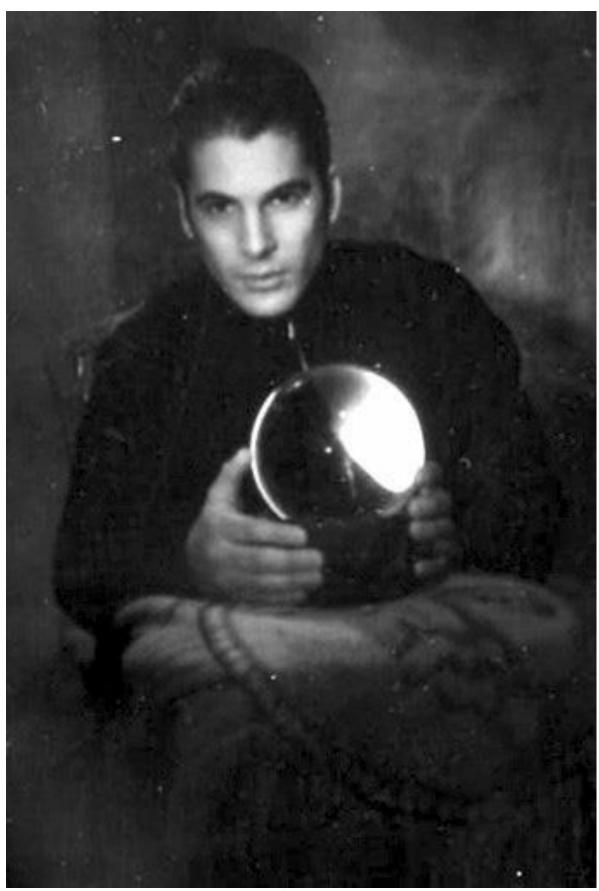
Please understand that my belief system totally substantiates yours, whatever it is. I sincerely believe that anything you believe is in fact true, for you. People can exist cohesively while in different realities.

I believe our human experience can be reduced to consciousness and light (Walter Russell) and in this play-station not only can we become deliberate creators (Esther Hicks) but what is "true" varies to the person. It seems obvious to me at this point that if you die and BELIEVE Jesus will greet you, He will. Same with Buddha or Allah, or even Shirley MacLaine or Marlon Brando. WhatEVER one believes is true for them. I personally think of god now as quite different from the jealous, punishing Bible archetype and apart from the white-bearded paternal guide who loved me unconditionally as a clumsy child. Today I'd say that god can be defined as the limitless unified field of potentiality – allowing each of us unencumbered creation, or "magic" if you prefer.

For as long as I can recall, I always felt spirits around me and did have a few unexplainable paranormal happenings as a child. One night I awoke in my dark bedroom experiencing Colonial dancers twirling right through my very body. Everything was black but they were all outlined in light. Terrified, I screamed for Dad to rescue me, and he came downstairs to comfort me, but looking back, I wonder if I slipped into a previous incarnation or maybe even time-travel? Nevertheless my fear shut it off and it never repeated.

As a teen I wondered if I could/should be a channel, and successfully did psychic readings with normal playing cards on school recesses – but as a young man in Hollywood rerouted my focus to auditions and the physical manifestations of life.

A hundred million people worldwide embraced me as the vulnerable teen Phillip Chancellor III on *The Young and the Restless* from 1986-1989 (and I reappeared in 2004 and 2009-2011). It was a huge ego trip to be paid thousands of dollars and flown to malls and sign autographs for throngs of screaming girls, but I left my three-year contract hoping to become a Hollywood movie star. That never happened but I did okay earning many small TV parts.



Me in my 20's.



As decades passed, my creative drive pushed me to write and paint, which brought many awards. My first memoir, *Forgiving Troy*, detailed my journey to forgive my paranoid schizophrenic brother for murdering our wonderful mom – which only happened because of a very specific psychic message I received from my dead mother (detailed in the paperback).

Another time in my thirties I had an Out Of Body experience. I literally rose from my body and flew out the window and arrived in some beautiful park and was introduced to my spirit guide. He told me his name but I feel it's too personal (and inconsequential) to share, and he also said if I ever told anyone about the OOB it would never happen again. I told. It never happened again. (!!)

2001. The night before the 9-11 World Trade Center murders I had a startling premonition. In those years I was regularly enjoying lucid-dreaming as an exercise before sleep, where endless bizarre forms would zip through my head. I had trained myself to be awake when most people were unconscious as their brains filed away the day happenings in symbols (brains don't need words; when a picture is worth a thousand words, symbols are much more efficient). Usually I was entertained and intrigued, psycho-analyzing the first dozen or so trippy symbols/people/objects, and it was so exhausting it'd lead to the first stage of sleep.

But on that one unforgettable night, the fascinating parade of symbols came to an abrupt halt. I saw nothing. There was blackness—only blackness and stillness—which by its stagnancy meant that the lucid-dreaming was over.

Yet I was still totally awake with my eyes closed, stuck, startled...waiting for who knows what. Then I saw something so horrible flash in front of my face that I remember needing to forget what I saw immediately. I have no idea what I saw. I only remember needing to forget it. And I did.

With my eyes closed, the only thing in front of me was darkness; emptiness; still and distant. Then slowly an image emerged, and it was like I had an aerial view looking down a long curved tunnel, and I could "feel" from the bottom of this long, long tunnel an intense "hurting." I lay motionless, waiting for an explanation. I ached with the heavy hurt emanating out of the long, curved, seemingly endless tunnel.

Suddenly, from the corner of my closed eyes, a couple smears of light flew into the tunnel, then a few more light smears dove in at top speed, projecting so much love and concern that it gave me goosebumps. My empathetic aching was overridden by a feeling of exhilaration. I had no idea where these lights came from. I simply saw these little beings dash past my eyes from both sides of my face, and downward toward the hurt. But the hurt at the tunnel bottom suddenly increased, and as it did, more dizzying flying smears of light flew in, along with their "love."

In another minute there were dozens and then hundreds of these lighted entities blurring past my eyes. The love they carried was pure and intense and relaxed my whole body. But the guttural pain in the tunnel still existed: and I felt that in my stomach.

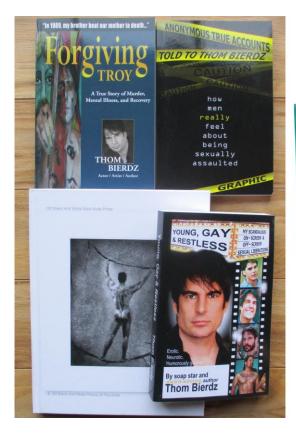
In a few more seconds, thousands of tiny smears of light dove into this mysterious tunnel of pain. The entire view was flocked with these beings and that shocked me so much I threw open my eyes and I blurted, frightened, "Armageddon!" I was no longer religious, but that idea shot out of me.

I looked over at my lover who was sound asleep. I lay awake for hours, petting our sleeping Chihuahua, perplexed. What had just happened? In the morning my boyfriend woke me to tell me to come downstairs to the living room and see the TV. A plane had crashed into the World Trade Center. By the time I got downstairs, another plane had crashed into the other tower and we all know that the twin towers eventually imploded to the ground, killing thousands of people.

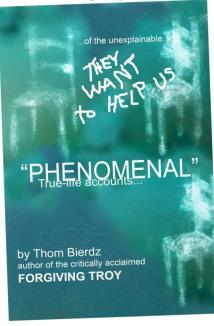
I was shown the night prior that these thousands of people who were dying were going to be met immediately by thousands of individual caring light smears (angels? spirit guides?). If humans had free will, how did I know what would happen half a day before it manifested? Were their murders destined or did that substantiate, as many scientists on YouTube lecture, that linear time does not exist (but free will does)?

Regardless, linear time could not be ignored in Hollywood. After 28 years of auditions, I left. Eventually surrendering my movie-star dreams in my mid-life crisis at 49, I found peace painting portraits from a mountain cottage in Lake Arrowhead, California. Burnt out on crowds in Los Angeles for so many years, I relished the seclusion to explore spirituality, become vegan and raise rescues dogs. Five years ago I did attempt to give psychic readings over the phone to Facebook fans, and half said I was right on but half said I was way off. This was important feedback because even though my belief that I could be a purposeful medium existed since I was a child, fine-tuning was still needed to decipher what images and words were meant for the client and which were the rambling filings of my subconscious meant only for me.

Sometimes (maybe 5 times) when I closed my eyes I saw a film-strip on one side and I was in another location, like the backseat of a car. I wonder if I was accessing another person's life at that point? Other times (maybe 10 total) I actually heard a voice usher me a quick statement, and other times I saw outlined figures. Occasionally on another brain channel I found myself watching military activity in black and white. Now that I finished my second memoir, *Young, Gay & Restless*, and analyzed 50 years of patterns in my amusing sex life, I will my focus to be on contacting spirits who can help evolve our species and end unnecessary suffering across the planet.



2019 release: Collection of spirit guide accounts.



I pay my bills with books and portraiture, which is certainly an effort, but I feel my best artwork is the casual expressionism that spilled out of me in my 100 BLUE X paintings (BLUE X from two crossing blue lines: Earth plane and above. [Most the original paintings are available at www.ThomBierdz.com]). Something above was directing my paintbrush in these; I "knew" to put a specific shape on top right, etc., and I just followed the orders until they stopped, then sat back and thought, "Wow, okay, I can see aspects of my life patterns and dramas, but most of this is probably meant for others people?"

About a year after painting these in 2015, it occurred to me to make these a deck like Tarot cards, and the matching text flew out of me, channeled by a higher source.

Psychic stuff had happened in my earlier paintings as well. About ten years ago, frustrated I could not get a man's boot in a horse's stirrup to look right, after so many attempts, I just said aloud, angry, "Okay you do it!" and I divorced my eyes from my hand and watched as the brush used white instead of black. This made no sense to me at all. Nevertheless, I let it continue going in a new direction and the bottom of the boot emerged, not the side which I was trying to make fit. The shiny bottom was exactly what the leg angle needed. A higher force completed the boot perfectly!

In the below painting I did around 2010 for a FB friend who commissioned me to paint his sister with her recently deceased husband, something told me to paint roses. Afterwards, I asked the client if it was okay and he was floored, saying, "Dave gave Shirley 5 roses on the 5th day of every month because they were married on the 5th!" Why had I felt compelled to paint roses – and exactly 5?! As if that wasn't enough of a message from the afterlife, a few minutes later I was totally freaked out discovering this image had miraculously become my screen saver. It was not at my doing - and no other human was around. Dave obviously wanted to reach out to his beloved, grieving wife. Was that why I also felt compelled to paint an envelope / message?





In 2004 I put a canvas on the floor, leaned over it, and said, "God, I want to paint your face today!" About an hour later I had finished the landscape, disappointed God did not take over my brush and paint his face and white beard in the clouds. It was close a few times on the left, but looked contrived, so I just gave up. Later I noticed a blue face with black mustache and beard that I had not consciously painted in the sky! - On the right! "Where did this face come from?!" I gasped, then was embarrassed because it looked more like me than God. However, as the years passed and my spiritual journey progressed, I no longer believed God had a specific human face, rather god to me now was a unified field of potentiality allowing everything to exist. Just this year, creating this chapter, I realized my current beliefs dictate that I am god and you are god and your mom is god, etc.. Years before painting MY face as the face of god embarrassed me - but now it makes perfect sense. For me, I AM the face of god. For you, YOU are the face of god.







My most sincere wish is that you gain in some way from this book. --- Thom Bierdz

"Bierdz marries an innate flair for composition with a compulsion for seriality delivering aesthetically engaging patterned art which is at the same time both primitive and complex. The echoing of shapes illustrates how human events derive into one another. He pushes the language of current spiritual exploration forward, spinning form and content, questioning scale and the creation of each moment, offering innovative and inspiring work on par with Picasso, Van Gogh, Matisse and Warhol," HIGHLIGHT HOLLYWOOD, Tommy Lightfoot Garrett.

[&]quot;Bierdz is able to paint on that instinctual level." GENRE MAGAZINE, Mitch Rustad.

[&]quot;Bierdz is now one of Los Angeles' most successful and in-demand artists." EXPRESS NEWS, David Alexander Nahmod.

HOW TO USE THE CARDS

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	2
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61		Do	ger c	65	66	67	68	69	70
	UP	13	74	75	76	77	78	79	80
Cn	22 32 42 52 UP 82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100



**** Easiest way: With your eyes closed, ask a question and open the book anywhere. Now open your eyes and read the answer.

Or - if you do not have a deck of BLUE X cards handy to actually shuffle them, search the internet for a chart numbering 1 to 100 or use a chart from the back of book. Print it (thick paper if you can) and cut apart the numbers.

Store them in a dry tea cup or box that is at least several inches large because when they are shaken, you want them to be able to turn upside down on occasion.

While shaking the numbers, seek psychic guidance by asking a question, then recite one of these, three times:

If you are alone:

"World and worlds and tree of light
Unfold unto me
Secrets of our mind's birthright
And serenity.
May I be all in Earthly hem
That [your name] intended be.
May I swim, may I soar
My soul's expectancy."

If you are in a group say this instead:

"Come together, O' seekers of light And together we this very night Shall unlock minds and open hearts To our godly counterparts."

Close your eyes, reach into the cup/box/vessel and pick a number. Open your eyes. If it is upside-down, make a note of that, and turn it over to see the number. That number indicates which of the hundred BLUE X cards leads to your answer. If it was upside-down, incorporate the REVERSED meaning related to the card.

The Table Of Contents lists the card numbers, titles and pages.

They happen to fall into six categories, but you do not need to take note of these:

- 34 PERSONALITY TYPES (YELLOW BORDER)
- 11 MIND GAME READINGS (SYNAPSES BORDER)
- 50 ACTION READINGS (BLUE BORDER)
- 26 ABUNDANCE READINGS (GREEN BORDER)
- 30 DRAMA READINGS (BLACK BORDER)
- 40 HEART READINGS (PINK BORDER)

*DAILY GUIDANCE

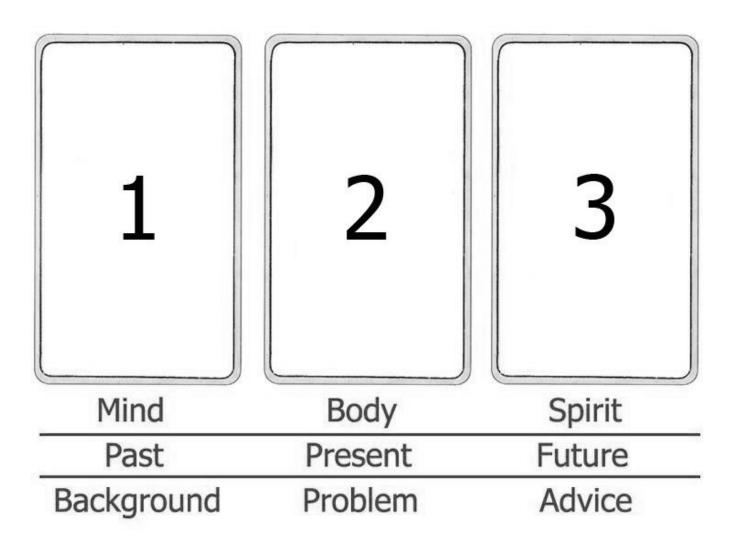
Shuffle all cards/numbers, and choose one using procedure mentioned previously. If you choose a Personality Type instead of a situation card, read it and decide if this pertains to you or someone in your inner circle. Draw another card to get advice for you or that person. If you draw more Personality Types, those characters figure into the situation. Keep drawing cards until you get the answer.

*INVENT NEW MEANINGS

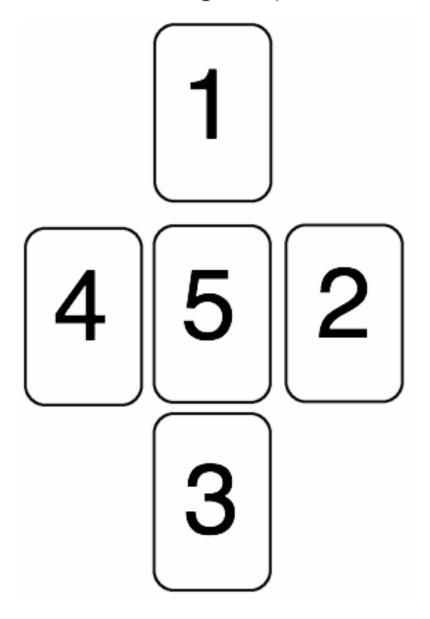
Allow your subconscious to re-interpret the paintings and come up with new meanings relevant to you and your friends or clients.

*TAROT

Use these however you would use Tarot or other divination cards. On the next few pages are some popular Tarot spreads, but feel free to improvise. Go with your gut.



Cards are laid out in the following order, from 1 to 5:



They are read as such:

- 1. The present.
- 2. Past obstacles.
- 3. Hidden influences.
- 4. Emerging influences.
- 5. Synthesis; the big picture.

5 The Potential

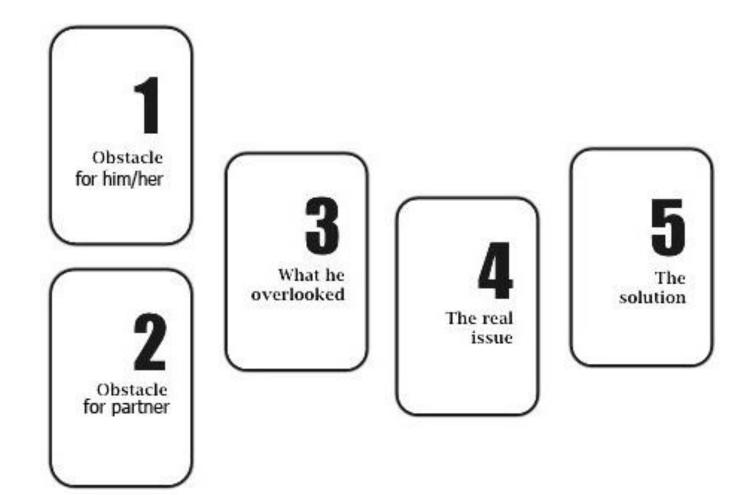
Past Influences

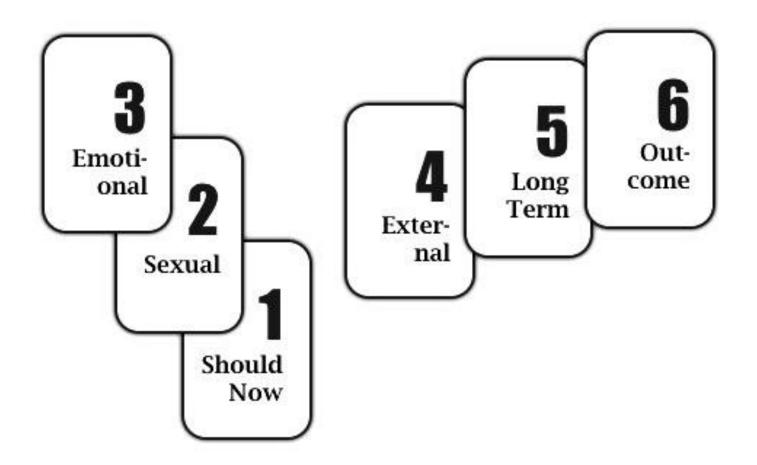
1 Present

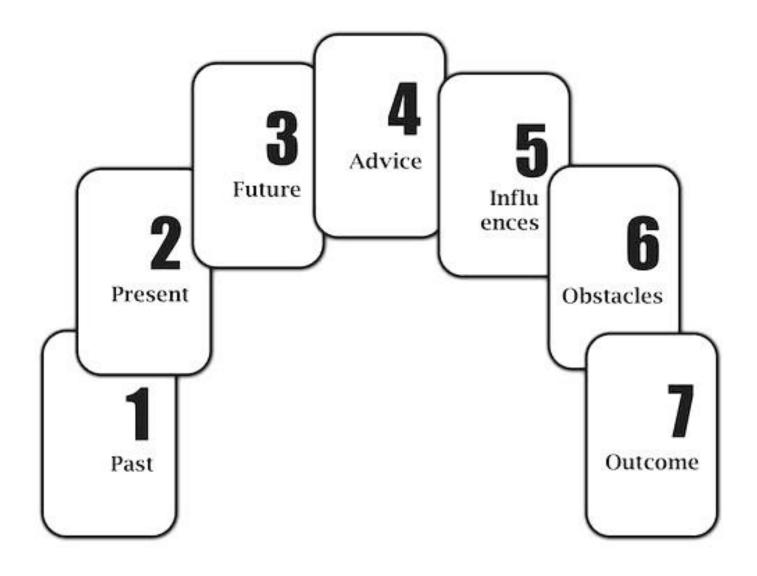
5 Future

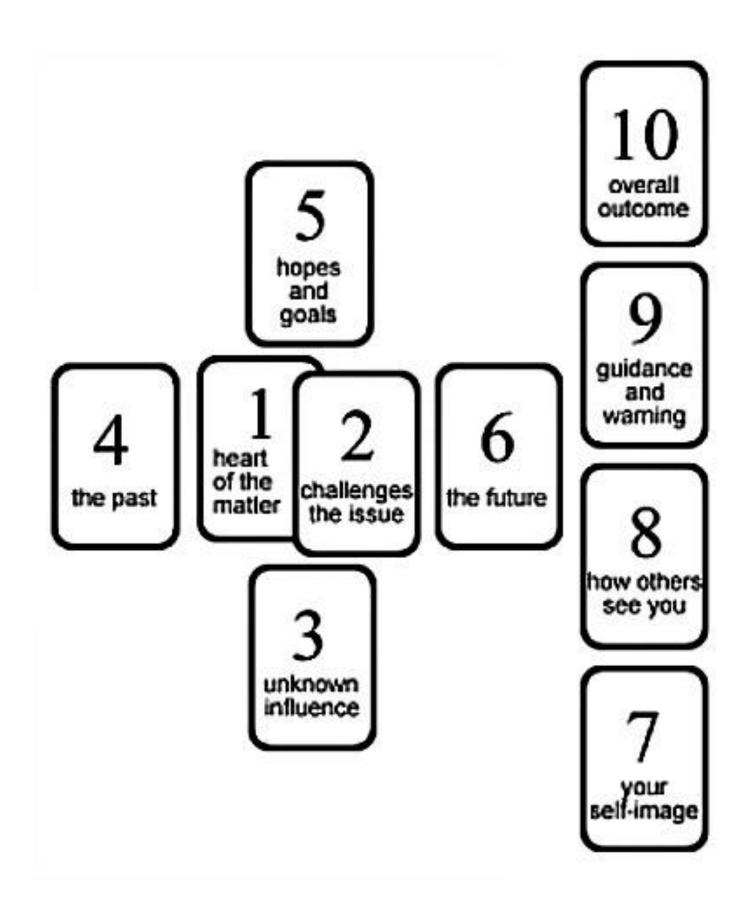
4

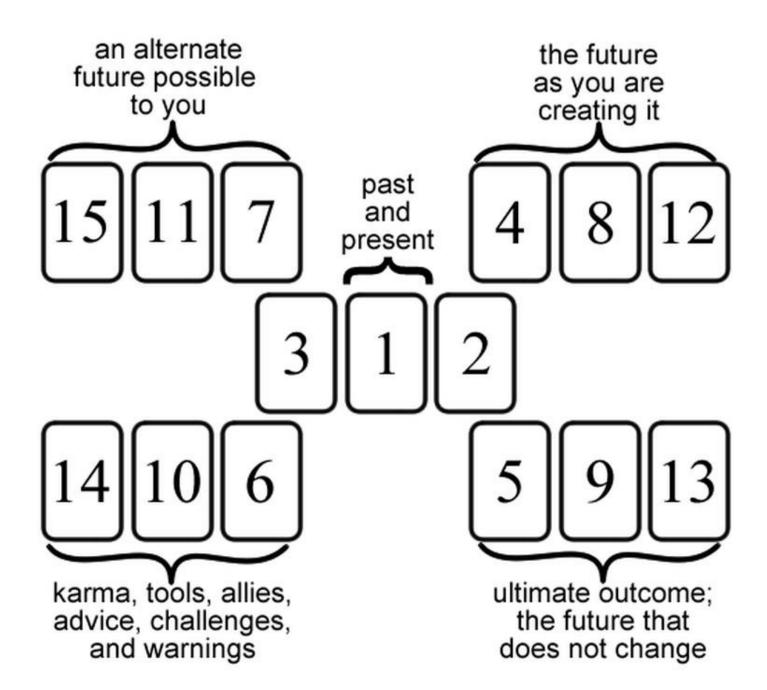
Reason behind the Question











The **BLUE X** Cards:

IBRABA



NUMBER 1: TERROR

This card suggests you are frightened much of the day. Soldiers say war is 99% waiting and 1% terror. If that is true, why are so many ordinary citizens in unnecessary terror most of the day? For large part because the media goes by, "It bleeds, it leads," and parlays fear. Bad news is nearly inescapable in common lives of common citizens, but is it serving you to walk around afraid?

No, it is crippling your mind, activities and distracts you from higher truths. This painting portrays victims of 9-11. Most are in expected panic mode, but the nearest two faces meet their transitions without fear, knowing fear will not serve them.

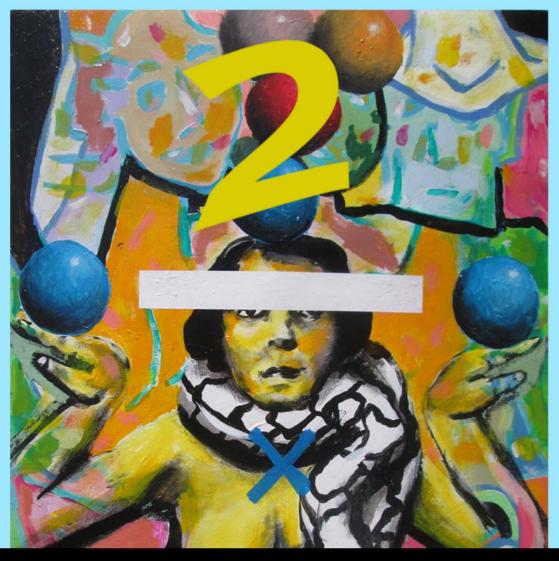
Even though you are safe and not facing death, we ask you to replace your terror fear details with surprise joy details. If you are afraid a burglar is going to break into your home, and ten times a night you wake up, wondering if that is why the dog is barking, but find out the intruder is only a mouse, what can you do? Each time this happens, your assignment is to relive this experience twice as long, forcing your inner chest area to feel what it would be like to be shocked with joy to find an anonymous check at your door instead. In the day, each time you are afraid, whether it be of a violent act or social anxiety or not being good enough, we ask that you take twice as long and replace those fearful thoughts with surprise joy thoughts. Instead of worrying that you look bad, you twice imagine a stranger telling you how good you look. Instead of being afraid of being raped by the man walking across the street, you twice imagine he is your long lost best friend. Instead of feeling socially anxious, you twice imagine you can make yourself invisible, or anything that makes you feel excited. We tell you that you create your reality by constantly plugging in your present data to the system, which immediately boomerangs out to you something of a similar vibration. It is your job then, and the main Earth requirement, that you align your feelings and thoughts to the highest mindset if you are intent on creating a safe existence.

REVERSED

PEACE

You may miss out on an immediate and exhilarating opportunity (within three days) because of fears. We ask you to replace your terror fear details with surprise joy details. If you are afraid that a burglar is going to break into your home, and ten times a night you wake up, wondering if that is why the dog is barking, but find out the intruder is only a mouse, what can you do? Each time this happens, your assignment is to relive this experience twice as long, forcing your inner chest area to feel what it would be like to be shocked with joy to find an anonymous check at your door instead. In the day, each time you are afraid, whether it be of a violent act or social anxiety or not being good enough, we ask that you take twice as long and replace those fearful thoughts with surprise joy thoughts. [In above paragraph there are more examples.]

INTROVERT





EXLEBOREEL

NUMBER 2: INTROVERT

This card suggests that you are an introvert and consequently avoid social situations. We want you to know that you can accomplish anything with practice. Take the example of the socially-anxious introvert avoiding parties so that she (or he) will not feel uncomfortable and not make others feel uncomfortable. This woman can, however, change her thinking (even her past) and practice party tricks so that when the opportunity arises she has morphed into what appears to be a temporary extrovert.

Like many of your motivational leaders, we suggest that you dedicate time and effort in the area of your life which you want to progress. If you come upon weakness or resistance in this pursuit, focus on the goal in such a fever that you believe you are already there. We are not asking you to endlessly play a slot machine, while in delirium, grinning at a dream mansion that the machine will never provide. It is time to be more serious with deliberate action. With application and persistence, you can in fact change who you are. If for any reason you doubt this, search the web for innumerable biographies of people who did just this.

REVERSED

EXTROVERT

This card reversed suggests that you are an extrovert and excitedly charged by social events, but that you avoid alone time because that depletes and frustrates you. We want you to know that long days of solitude at this time can stir mental epiphanies which will lead to breakthroughs that you will later share with friends and admirers..

Like many of your motivational leaders, we suggest you dedicate time and effort in the area of your life which you want to progress. If you come upon weakness or resistance in this pursuit, focus on the goal in such a fever that you believe you are already there. We are not asking you to endlessly play a slot machine, while in delirium, grinning at a dream mansion that the machine will never provide. It is time to be more serious with deliberate action. With application and persistence, you can in fact change who you are. If for any reason you doubt this, search the web for innumerable biographies of people who did just this.

You have much to gain this month in solitude.



BALLE

NUMBER 3: FLIRTED

You find yourself the unexpected recipient of affection from a business associate, or a person you have a responsibility. It feels awkward. How do you handle it?

Be upfront and honest, using your best diplomacy. Do not lead this person on in an insincere way, but appreciate the interest in verbal gratitude. In all likelihood, this person just wants to feel better, and you being in any kind of relationship, even friendship, with them will make them feel better.

What if this person gets jealous of your preferred love interest? This card predicts this and suggests that you keep being clear and upfront, but choose words to make this person feel good about themselves, words of friendship not romance.

REVERSED

FLIRTING

This card indicates that someone who you have desired, and have been flirting, is about to take you seriously. Be prepared to entertain them with all you have promised.

If this is work-related, it's probably best to keep this below radar for at least a month.

If you or the other person has other love interests and is not totally available for a romantic relationship, it may be best to explain all the feelings and resist flirting. If you do take it further, this other person may be only looking to feel better. Knowing this, we hope to alleviate any misunderstandings or ego hurts.

NUMBER 4: UNIQUE VOICE

This card finds you asking, "How should I proceed in my career?"

The universe is lined and dotted with commonalities; things that repeat and spawn similar tradition. This is because you humans are comfortable with the reality of form, dimension, reason and verse. But most of your gains have not been accomplished by creating copies of what exists, but brave unreasonable ideas which you initiate. We tell you that your specific soul design is unlike all other soul designs and there are no limits to what you will accomplish here, and in your afterlife. Now is the time to begin instrumenting your unique flair and override copycats. We can understand the appeal to emulate your role models, but you become a role model only when you break free of that desire and put action into following your unique voice. Surrender to it - or surrender to being like the other common followers.

REVERSED

UNIQUE LOVER

This card finds you asking, "How should I proceed in my love life?"

The universe is lined and dotted with commonalities; things that repeat and spawn similar tradition. This is because you humans are comfortable with the reality of form, dimension, reason and verse. But most of your gains have not been accomplished by creating copies of what exists, but brave unreasonable ideas which you initiate. We tell you that your specific soul design is unlike all other soul designs and there are no limits to what you will accomplish here, and in your afterlife. Now is the time to begin instrumenting your unique romantic ideas and stand out above common suitors. We can understand the appeal to emulate traditional dating procedures, but now is the time to take chances and win over a heart with innovation.



NUMBER 5: GOD

This card finds you wondering, "Is there a higher being or god helping me??"

In the very beginning of time there appeared to be nothing (no matter, no god, no spirits), but there was never nothing; there was always an electric-like current of potentiality. Beings, higher beings, god(s), matter, emerged from this unified field of potentiality, as did all the negative energies/aspirations. There can never be nothing. There is always primed potentiality that your consciousness is plugging into, mirroring your emotional load. This intelligent design bends/succumbs to your energy and magnifies whatever you project. If you desperately plead for help to a god or higher being, it sends back the same desperate energy. That is the current law. On the other hand, if you thank a higher being or god, it sends back to you circumstances aligned with your attitude of gratitude.

If you believe in a god, looking any way you like, who brings you good, then believe it. But know that you are the creator, the god, of your life and your creations. Your consciousness creating is not limited to your physical Earth form. If you believe that a God waits for you in the afterlife then that will in fact happen. If it benefits you to hold a god to you, then do it. If it benefits you more to acknowledge yourself as a god instead – creating your universe – then be god.

The electric-like unified field ascertains whatever you believe. Know this, and enjoy.

REVERSED

DEVIL

This card finds you asking, "Is there a devil?"

In the very beginning of time there appeared to be nothing (no matter, no god, no devil), but there was never nothing; there was always an electric-like current of potentiality. Beings, higher beings, god, matter, emerged from this unified field of potentiality, as did all the negative energies/aspirations. There can never be nothing. There is always primed potentiality that your consciousness is plugging into, mirroring your emotional load. This intelligent design bends/succumbs to your energy and magnifies whatever you project.

Is there a devil? If you believe there is a devil who does bad things, then there is a devil, and if you believe that devil waits for you in the afterlife, that will in fact happen. Your consciousness creating is not limited to your physical Earth form. The energy that is you will create your afterlife. If it benefits you to hold a devil to you, then do it. It will most likely serve you more to acknowledge that the devil exists for the people who believe in him, but to not be one of those people. Just as it is wise to distance yourself from human negativity, it would serve you to distance yourself from any idea of demon negativity.





NUMBER 6: VIGIL

Circumstances have made you associate with people you would regularly not. You have found that you liked them more than you thought they would, and that they like you more than they thought they would, and that you like you more than you thought you would. This has been a mission of your higher self wanting expansion and to break you from limiting routines.

While you have these temporary new relationships, this is an excellent time to accentuate certain people's qualities in introducing them to others. Try your hand at producer and matchmaker here, not only for their benefit, but for you to grow.

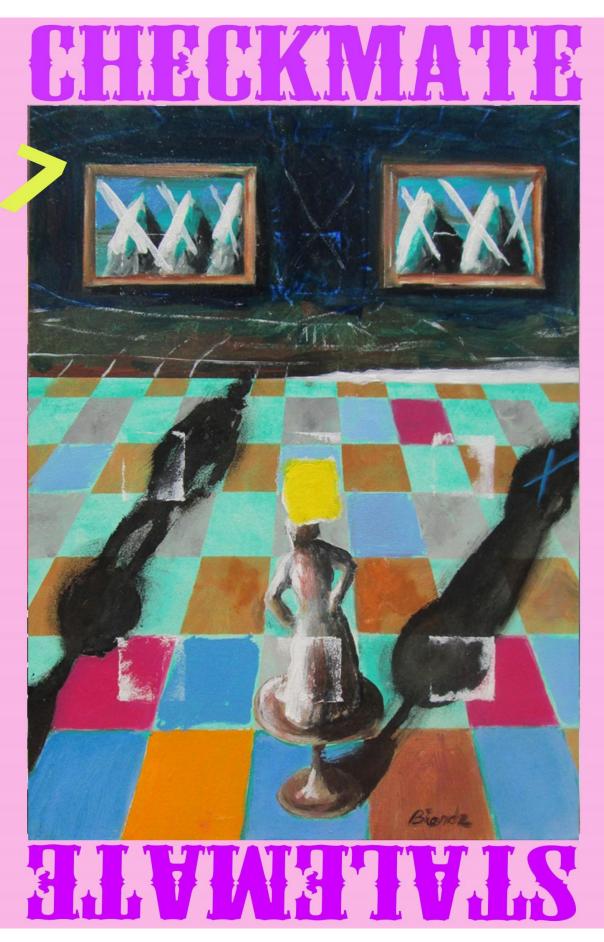
If you asked a yes or no question, the answer is yes.

REVERSED

VOICE

This card asks if your voice is what you want it to be. You can easily change your voice to be more dominant, dynamic, masculine, feminine, gentle, or friendly – with practice. If this fits your current question, try it out and within a week you'll see the new personality of the voice transform your entire personality, walk, gestures and attitude. This new voice is often the answer to insecurity because it pulls you up like a new best friend, allowing you to be seen for your complete personage. In other words, a new voice can introduce the newest, most authentic you.

• If you asked a yes or no question, the answer is no.



NUMBER 7: CHECKMATE

This card predicts that within a year you can feel so secure that you do not care what others think of you. More often than not, people are projecting their own likes and dislikes on you, assessing your character as a reflection of them. If you are an accountable human being and take deliberate action in creating your world, and meet success that is envied by others, you will be challenged to deal with jealous attackers. When people say, "I like this about you," and, "I don't like this about you," please interpret both to mean: "I am bringing to attention something coming up in my vibration which may or may not have relevance to you." Stay focused and ignore the interference of unfocused types.

We are not suggesting that you surround yourself with insincere yes men, but we are saying stay focused on the magnificent visions that you have created. All humans are works in progress and do not share your perspective or your knowledge of who you are, so their opinions often should be dismissed.

REVERSED

STALEMATE

This card wants you to feel secure so that you stop making jealous remarks or thinking envious thoughts. When you do, people know you are projecting your insecurity. If you are an accountable human being and take deliberate action in creating your world, you will have to learn not to judge others to feel empowered. You may also want to play back the critiques that you have given others over the years. Weren't these in fact projections of your inner lacking? Time to stop this and focus on business accomplishments.

THE ALIEN



NUMBER 8: THE ALIEN

Is this you or someone in your inner circle?: Totally feels isolated. Cannot relate to the majority of people. Almost feels like he (or she) is from another planet. Prefers to live in non-reality/fantasy with fictional characters or pets/non-humans. Loves to find getaways. Reinvents self.

If this did not answer your question, pull another card.

REVERSED

THE EARTHLING

Is this you or someone in your inner circle?: Perfect representation of a human at this stage of evolution. Average in many areas but consistent and stable. Pleased with the status quo. Laughs easily. Many friends. Enjoys popular trends and fits in almost everywhere that is commercial, but not alternative or unusual places.

If this did not answer your question, pull another card.

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